SAINTS + SINNERS
LGBTQ LITERARY FESTIVAL

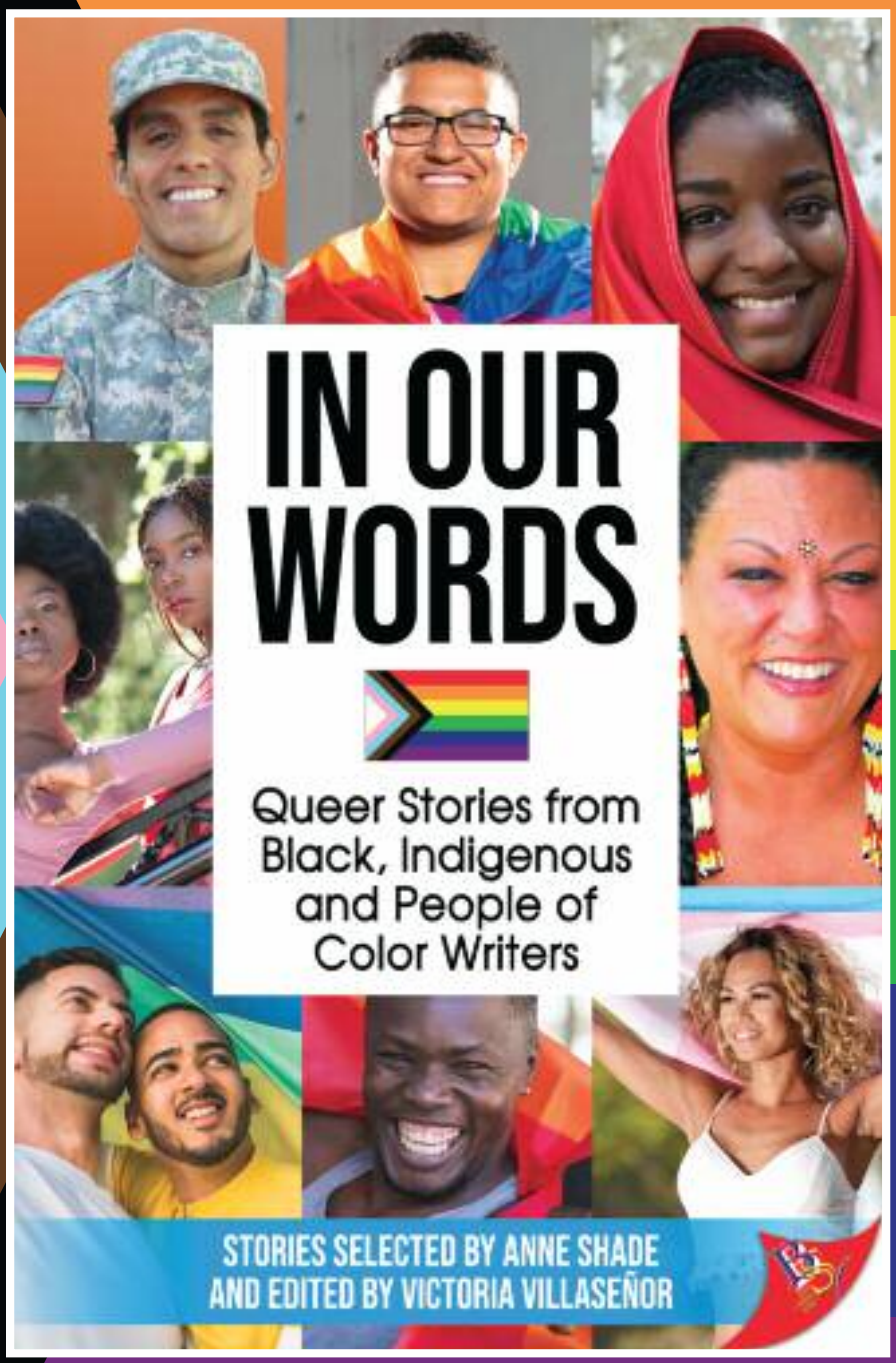


MARCH 11-14, 2021

Virtually Yours from New Orleans

Our Words...

A rich collection of culture and pride



Bold Strokes Books

Quality and Diversity in LGBTQ Literature

www.boldstrokesbooks.com

SAINTS + SINNERS
LGBTQ LITERARY FESTIVAL
MARCH 11-14, 2021 • NEW ORLEANS

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Venues

Our Host Hotel in 2022 will be: **Hotel Monteleone**, 214 Royal Street

A special thanks to the **AllWays Lounge & Theatre** for allowing us to safely film the **Slick Skillet Serenaders**.

SAINTS AND SINNERS LITERARY FESTIVAL COORDINATORS:

Paul J. Willis
Founder of SAS Fest & Executive Director for the Tennessee Williams/New Orleans Literary Festival

Tracy Cunningham
Managing Director and 2021 Anthology Co-editor

Susan Larson
Literary Program Consultant

PUBLICIST AND SOCIAL MEDIA COORDINATOR
Marian Hawk

SUPPORT FOR THE SAS LITERARY PROGRAM PROVIDED BY:
Gregory Gajus, Ian Henzel, Martin Hyatt, Michele Karlsberg, Jim Provenzano, Brad Richard, Carsen Taite, and co-founders **Greg Herren** and **J.M. Redmann.**

BOOKSELLER
Candice Huber, Tubby & Coo's Mid-City Book Shop

PROGRAM DESIGN
Toan Nguyen

WEBSITE DESIGN
Cherry Cappel

Save The Date

19th annual Saints + Sinners LGBTQ+ Literary Festival
March 25 – 27, 2022.

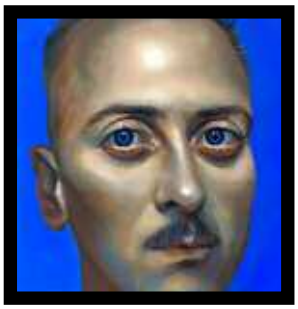
TENNESSEE WILLIAMS & NEW ORLEANS LITERARY FESTIVAL

Saints and Sinners is a program of the Tennessee Williams & New Orleans Literary Festival

Our Cover Artist



Timothy Cummings, represented by Catharine Clark Gallery in San Francisco and Nancy Hoffman Gallery in New York, journeyed to a French Quarter pied-à-terre overlooking Armstrong Park in the Fall of 2017 as part of a My Good Judy Residency. The My Good Judy Foundation provides residencies for artists seeking to produce a body of work or performance in New Orleans that address culture making from an LGBTQ perspective. The residency was established to also honor the work of author and activist Judy Grahn. The subjects of Cummings' work are often children and adolescents struggling with issues of sexuality and sexual orientation in an adult world. In 2013, he was an artist-in-residence and subject of a solo exhibition at Transarte in Sao Paulo, Brazil. His paintings are also part of the collections of Rufus Wainwright, Whoopi Goldberg, and Tomaso Bracco and Sara Davis in Milan, Italy.



Self Portrait in Blue
by Timothy Cummings, 2010



Polish
by Timothy Cummings, 2014

Timothy enjoyed his time in New Orleans where he received inspiration from the spirits of his favorite writers Tennessee Williams and Truman Capote. "They shaped my early adolescence. They offer a magical telling of the spirit of this place. The darkness and humor of life and the queer Southern aesthetic shows up in my work as well. Williams' "garrulous grotesque", replacing the bleak mundane of the world with a lush queer poetic eye for the shadows is part of my focus," Cummings said. We're excited that Timothy created an original painting of a young Tennessee that we were able to use as our cover art for the 2021 Tennessee Williams & New Orleans Literary Festival. Cummings resides in Corrales, New Mexico close to the Rio Grande.

You can see more of Timothy's work at **timothy-cummings.com**

Welcome to Saints and Sinners 2021

Dear Friends,

Welcome to our 2021 Saints and Sinners LGBTQ+ Literary Festival. Like most Festivals in New Orleans, we look a little different this year. Mardi Gras was different too, but even though we couldn't gather in the streets, we took the celebration in hand and created house floats and alternative celebrations, little pockets of happiness to light up our city. So we hope that the Saints and Sinners Festival keeps the virtual light on until we are able to gather in person next year too. What a reunion that will be at the Hotel Monteleone!



Thanks to all of you who have been generous enough to participate this year via Zoom. We're delighted to be able to present such great onscreen programming. Joining us are Edmund White, Felice Picano, and Andrew Holleran, representing the Violet Quill, that influential writing group, the godfathers of gay lit. The irreplaceable Dorothy Allison and Jewelle Gomez will both present writing workshops that will charm and inspire you! Judy Grahn will celebrate her new book after making her Festival debut and joining our SAS Hall of Fame in 2019.

We celebrate newly arrived writers with Son of Baldwin founder Robert Jones, Jr., whose novel *The Prophets* is ascending bestseller lists with its moving portrait of gay love during slavery; Carlos Dew, founding president of the Carson McCullers Society, Zooms in from Italy to talk with Jenn Shapland whose *My Autobiography of Carson McCullers* was a finalist for the National Book Award; and Fauxnique screens excerpts from her provocative performance works and reads from her forthcoming memoir *Faux Queen*.

The virtual world has opened the doors this year to be able to include more emerging and far flung writers that previously couldn't make the trip in person. We're glad you're here! And your interest has inspired us to look into financial aid possibilities for the future.

So while we can't gather in person, pull up a comfy chair, pour yourself a beverage of choice, and listen in. We'll be ready to welcome you back in person next year! Until then, mask up, get your vaccine, and take care. We'll be waiting!

— **Paul James Willis**
Executive Director, SAS and TW&NOLF

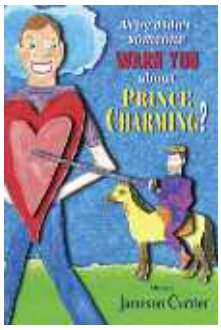


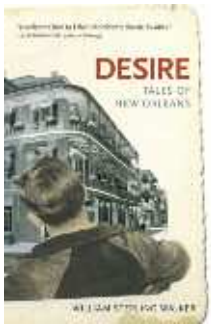
Crying Portrait by Timothy Cummings, 2020

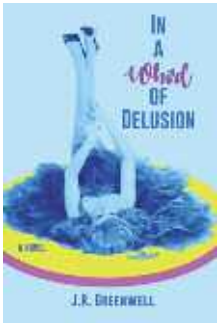


Timothy Cummings and **Paul J. Willis**, 2017

Chelsea Station Editions



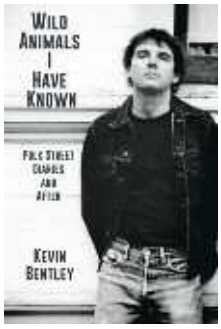


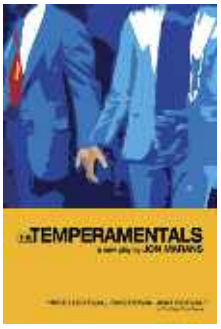


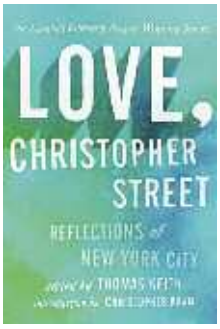














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IN MEMORIAM

Michael H. Ward

Kind, gentle and loving. A storyteller and friend.
He loved the SAS Fest and we loved him.

The Sea Is Quiet Tonight

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JOHN BURTON HARTER FOUNDATION

Empowering awareness of visual and queer arts through the work of John Burton Harter

The John Burton Harter Foundation is a nonprofit organization that promotes John Burton Harter's art and the interests he cared about. For more information on the Foundation and to view more of Harter's portfolio, visit: jbharter.org



John Burton Harter (1940-2002) documented the richness of gay experience through his prolific artwork. Harter is most known for exquisite figure studies, especially fine compositions of the male body. These works range from classical studio drawings to completed paintings and self-portraits. He created over 3,000 works of art during his life largely based in New Orleans. His paintings have received acclaim at showings in New York, Baton Rouge, and San Francisco.

John Burton Harter in Hard Hat, Oil, 1978



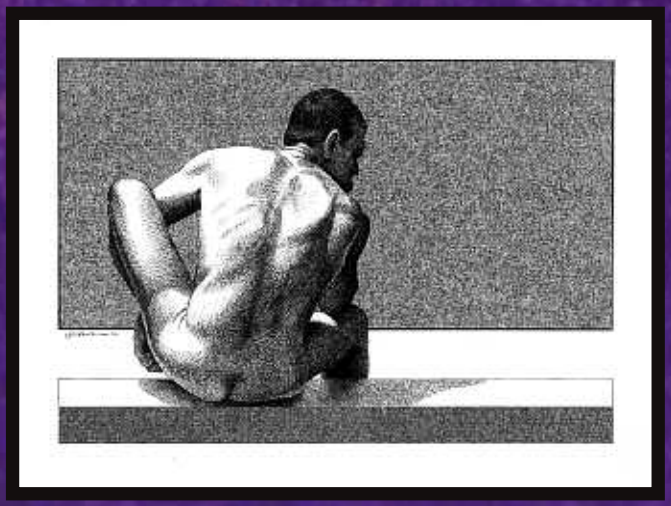
Sleeping Figure, Pen and ink on museum board, 1995

"The development of my art has paralleled my homoerotic exploration and as I discovered aspects of the gay world I incorporated them into my paintings and drawings. My translation of the gay world into imagery, to art, defined what I was learning to myself, and each—art and lifestyle—became a part of the other."

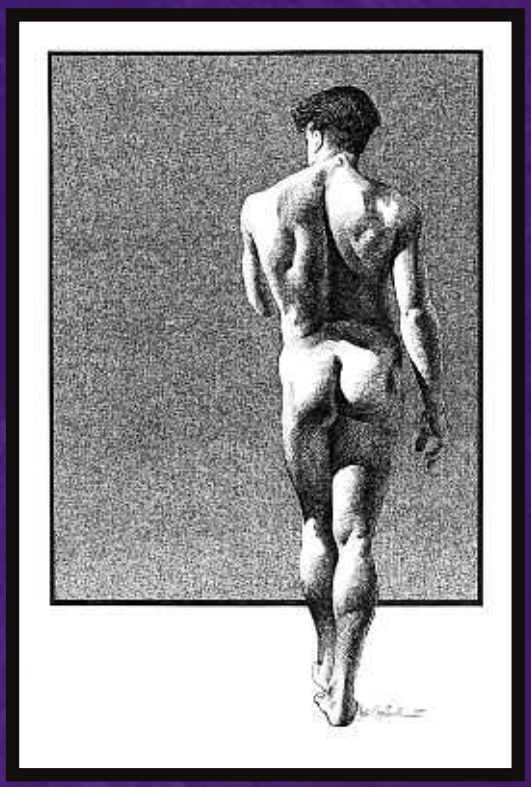
—J.B. Harter

"I am an Artist first and a gay artist incidentally, but a large part of my work reflects a gay orientation. It isn't an agenda especially, but it is a representative of imagery I feel important both to me and to viewers of my work. Because of the Religious Right it is most at risk, as I have written before, and most in need of the safeguards of publication and dissemination."

—J.B. Harter



Seated Figure, Pen and ink on museum board, 2001



Standing Figure, Pen and ink on museum board, 1997

Schedule THURSDAY, MARCH 11, 2021

All times are Central Standard Time.

7 PM—Film Tribute

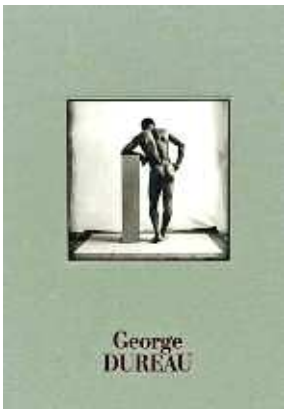
New Orleans Artists John Burton Harter and George Dureau

This presentation features the art and story of the late John Burton Harter (1940-2002), who documented the richness of gay experience through his prolific artwork. Harter is most known for exquisite figure studies, especially fine compositions of the male body. These works range from classical studio drawings to completed paintings and self-portraits. He created over 3,000 works of art during his life largely based in New Orleans. The second half focuses on New Orleans native George Dureau (1930–2014), a painter and a photographer best known for his black-and-white photographs exploring the male nude, the working class, little people, and disabled people. Using only natural light from his studio windows, Dureau captured unexpected and nontraditional subjects in formal, classical compositions. Featuring interviews between **Brian Sands** and **Charles Leslie;** and **Lawrence Henry Gobble** and **Dr. Kenneth Holditch** with a welcome by **Bryan Batt.**

This presentation is the work of The Bend Media and made possible by generous support of the John Burton Harter Foundation.



John Burton Harter,
Photo by Jan White Brantley, 1997



8 - 9 PM—Special Event

***In Her Words:* Discussion and Film Excerpt**

Marianne K. Martin, Lisa Marie Evans, and **Cheryl Pletcher** discuss their Project Legacies film, *In Her Words: 20th Century Lesbian Fiction,* a feature documentary examining the history of lesbian fiction from the 1920s through the 1990s. The film explores how key authors and their works had a significant impact on the genre and society at large. The panel discusses the making of the film, the impact of lesbian authors, and show a clip from the film.

PROJECT LEGACIES

www.inherwordsthefilm.com

"As authors of historical fiction, Sandra Moran and I were interested in looking at not just the history of lesbian literature, but also what world events helped shape those stories and to what extent the stories were reflections of the authors' own lives as they looked for affirmation and their place in the world."

— Marianne K. Martin



Lisa Marie Evans' work varies in form from feature length documentary films to short animation and public art installation. As a selected artist for various awards and grants, she participates in artist residencies and screens her work internationally, including such locales as Hungary, France, the Philippines and Canada. Lisa Marie thrives from being active within her community. She has developed curricula and taught filmmaking to all ages, served on the board for multiple film organizations, programmed documentaries for the Kansas International Film Festival, and currently facilitates professional development programs for artists with Artist INC.



Marianne K. Martin is one of the best-selling lesbian romance authors in the history of the genre, and her books have gained a wide international readership. She is the author of ten novels. Her highly successful novels include the Lambda Literary Award finalists Tangled Roots, Under the Witness Tree, Mirrors, and For Now, For Always. In 2012, she was honored with the Trailblazer Award from the Golden Crown Literary Society and in 2013 she was inducted into the Saints & Sinners Hall of Fame. Marianne is also one of the founding partners of Bywater Books. Her responsibilities include managing general operations, as well as the Bywater Prize for Fiction, and working with Bywater's new writers.

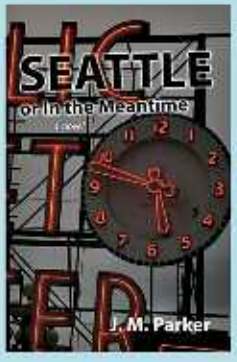


Cheryl Pletcher is the widow of Sandra Moran. She has over three decades of experience in Strategic Planning, Operations, Finance, Project Management, Marketing and Sales. Cheryl holds an MBA from the University of Wisconsin, Madison. Among her professional accomplishments during a 32 year career at John Deere Company, Cheryl was the first woman to run a factory in the 150+ year history of the company. Cheryl managed Deere's Augusta, Georgia tractor factory, overseeing the production of 40,000 tractors annually. In addition to her professional career, Cheryl also served on the Board for United Way and Heartland 180.



Sandra Moran was an author and assistant adjunct professor of anthropology at Johnson County Community College in Overland Park, Kansas. A native Kansan, she worked professionally as a newspaper journalist, a political speech writer, and an archaeological tour manager. In her novels, she strived to create flawed characters struggling to find themselves within the cultural constructs of gender, religion and sexuality. She authored the following books: "Letters Never Sent," "Nudge," "The Addendum," and "All We Lack." In the Fall of 2015, Sandra learned that she had Stage 4 cancer. On November 7, 2015, Sandra passed away surrounded by family and friends. Her final novel, "State of Grace," published posthumously in the summer of 2016, was the recipient of an IPPY Award in 2017.

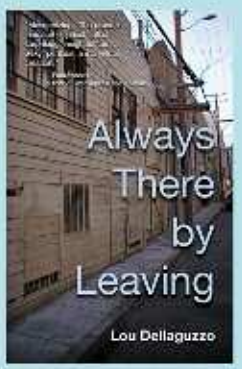
Beautiful Dreamer Press



Seattle, or In the Meantime
J.M. Parker

"A love letter to Seattle. Wry, funny, tender, and smart."

—Ruth Dickey,
Seattle Arts & Lectures



Always There by Leaving
Lou Dellaguzzo

"Mesmerizing. Sexy, perilous, lost Hal in particular is a marvelous creation."

—Paul Russel,
author of *War Against the Animals*

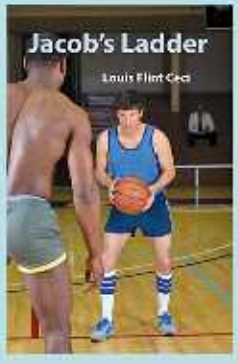


Justify My Sins: A Hollywood Novel in Three Acts
Felice Picano

"Picano brings the world of starlets, Oscar parties, and the occasional orgy to vivid life."

—Lewis DeSimone,
author of *Channeling Morgan*

les croyens press



Jacob's Ladder
Book 3 of The Croy Cycle

"Ceci follows his warm and involving novel, *Comfort Me*, with more adventures of these lovable and compelling young people."

—David Pratt,
author of *Wallaçonia*



Comfort Me
Book 2 of The Croy Cycle

"An intriguing story of teenagers facing their families and their problems as they come of age. Highly recommended."

—*Midwest Book Review*



If I Remember Him
Book 1 of The Croy Cycle

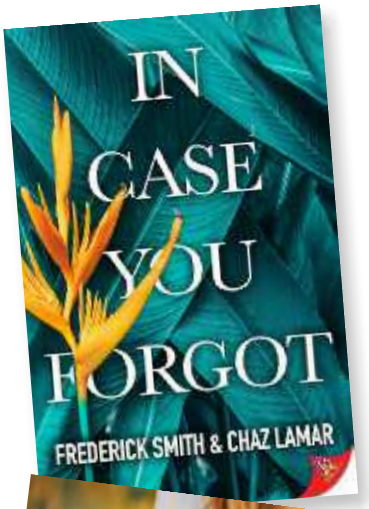
"Louis Flint Ceci's prose is sharp and wonderfully evocative of the time and place."

—*Kirkus Reviews*

Available now from Amazon, Barnes & Noble, and IndieBound.
Free shipping if ordered from BeautifulDreamerPress.com.

Schedule FRIDAY, MARCH 12, 2021

All times are Central Standard Time.

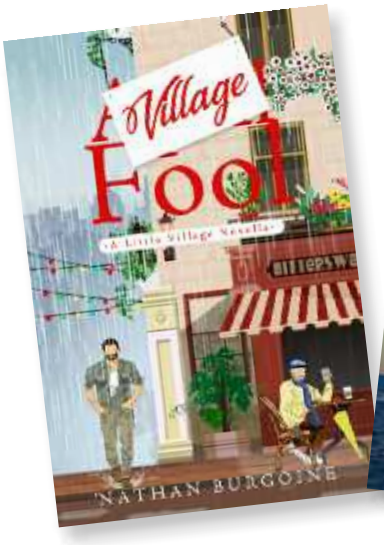


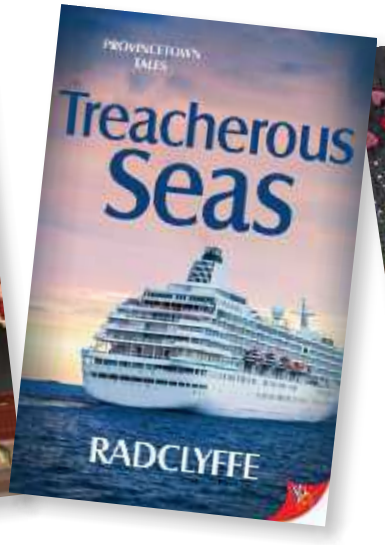
10 – 10:50 AM—Literary Discussion

BOLDLY STROKING—QUEER ROMANCE WITH BOLD STROKES BOOKS

All genres have their contracts, and for romance the reader is promised one thing for certain: a happy ending centered on a loving relationship. Despite being a billion-dollar industry, romance is often derided as being "formulaic" or "limited," especially from the outside. Join Bold Strokes authors **Georgia Beers**, **Chaz Lamar Cruz**, **Radclyffe**, **Aurora Rey,** and **Frederick Smith** for a peek behind the curtains as they discuss the realities, struggles, and successes of queer romance writing. They'll discuss what drives them to write queer romance across a multitude of romance subgenres, including the ways they approach the framework of relationships as core to queer romance writing as inspiration, not limitation. Moderated by **'Nathan Burgoine**.

Sponsored by Bold Strokes Books









11 – 11:50 AM—Saints and Sinners Reading Series

WRITERS READ: Take the rare opportunity to hear authors in their own voice. This highlighted Festival event has authors share their vivid imaginations, or revisit a past work that holds special meaning. Please join us in welcoming: **Meredith Doench**, **T.S. Leonard**, **Michael Lowenthal**, **Michael Nava**, **Craig Rogers**, **Gregg Shapiro**, and **Carrie Smith** for this year's mix of established and exciting new writers.

Sponsored by the John Burton Harter Foundation



12 – 12:50 PM—Literary Discussion

AUTHOR EXPERIENCES WITH SMALL PRESSES

Small presses have long been a popular publishing choice for LGBTQ authors. This author panel, moderated by **Ian Henzel**, the Managing Publisher of Rattling Good Yarns Press, will discuss the small press publishing experience: What is the appeal of small presses for LGBTQ authors? How can an author find a small press that suits them and their work? What's the nature of collaboration between author and editor? How involved is the editor with shaping the final text? Do authors have a say about the book cover? How do author and publisher share promotion responsibilities? Are there differences between working with a small press versus a middle-sized or large press? Should authors have different financial expectations when working with a small vs. larger press? Panelists include: **Philip Gambone**, **Daniel M. Jaffe**, **Rick Karlin**, and **Yvonne Zipter**.

RATTLING GOOD YARNS PRESS

1 – 1:50 PM—Saints and Sinners Reading Series

WRITERS READ: Take the rare opportunity to hear authors in their own voice. This highlighted Festival event has authors share their vivid imaginations, or revisit a past work that holds special meaning. Please join us in welcoming: **Matthew Clark Davison**, **J. Marshall Freeman**, **Cheryl Head**, **Craig Kirsch**, **Sassafras Lowrey**, **Jim Provenzano**, and **Rick R. Reed** for this year's mix of established and exciting new writers. ***Sponsored by the John Burton Harter Foundation***



Cheryl Head

2 – 2:50 PM—Literary Discussion

MEETING THE YA MOMENT

The great thing about Young Adult Fiction is that it's wide open to a variety of genres. These three debut authors—**J. Marshall Freeman** writes a fantasy, **Dev Jannerson** chooses to tell a New Orleans ghost story, and **Lindsay Sproul** crafts a coming-of-age story—discuss their different creative approaches, how they broke through with their publishers, and how to market creative work with moderator **Claudia Gray**, a New York Times bestselling author of Star Wars novels, Superman graphic novels, and many works of speculative fiction.

3 – 3:50 PM—Saints and Sinners Reading Series

WRITERS READ: Take the rare opportunity to hear authors in their own voice. This highlighted Festival event has authors share their vivid imaginations, or revisit a past work that holds special meaning. Please join us in welcoming: **Jarrod Campbell**, **Daniel M. Jaffe**, **Anne Loughlin**, **Paula Martinac**, **David S. Pederson**, and **Steven Riel** for this year's mix of established and exciting new writers. ***Sponsored by the John Burton Harter Foundation***



4 – 4:50 PM—Poetry Discussion and Readings

SEVEN KITCHENS PRESS: A READING AND CELEBRATION

Since 2007, Seven Kitchens Press has published over 150 poetry and prose chapbooks, with a special focus on LGBTQIA writers through the Robin Becker Chapbook Series. **Ron Mohring** (author of *Survivable World*, winner of The Washington Prize) is the press's founder and the powerhouse who has kept it thriving. Join Ron along with award-winning Seven Kitchens poets **Oliver Baez Bendorf**, **Iris McCloughan**, and **Brad Richard** for readings from their work and a celebration of this extraordinary small press. Moderator: Brad Richard

The Robin Becker Chapbook Series



This chapbook series honors Robin Becker, whose continuing accomplishments as a poet, professor, and mentor of lesbian and gay writers deserve wider acclaim. Becker serves as poetry editor for the *Women's Review of Books* and was a professor of English and Women's Studies at Pennsylvania State University. She is the author of eight collections of poems, including *Giacometti's Dog* (1990), *All-American Girl* (1996), *The Horse Fair* (2000), *Domain of Perfect Affection* (2006), *Tiger Heron* (2014), and *The Black Bear Inside Me* (2018), all from the University of Pittsburgh Press, and of the chapbook *Venetian Blue* (Frick Art & Historical Center, 2002).

Submissions for the Robin Becker Chapbook Series are considered annually from **April 1 – May 15**. Thank you for your interest in Seven Kitchens Press and this series. sevenkitchenspress.com

7 – 7:50 PM—Special Event/Music

THE SLICK SKILLET SERENADERS

The Slick Skillet Serenaders are a New Orleans-based 20's and 30's era Ragtime, Blues, Western Swing, Jazz and Jug Band, with a touch of vaudeville. They've been a nationally touring band since 2011, and have been through many places and phases since then. They've traveled, busked and played shows in all 50 states. Over the years their love for the music stays the same as well as their dedication to putting on a great show! We have a great love and appreciation for the music of the 20's and 30's and the showmanship in which they were performed. And nothing makes us happier then hanging out, playing music and trading songs and jokes with friends, old and new. Catch the set we filmed at the AllWays Lounge & Theatre on St. Claude Avenue just for you!

Sponsored by New Orleans Jazz & Heritage Foundation.



The Slick Skillet Serenaders

PHOTO BY ROY GUSTE



Fauxnique



Peaches Christ

PHOTO BY DAVID AYLLON

8:30 – 9:15 PM—Special Event/Performance

PROCESS QUEEN: FROM THE PAGE TO THE STAGE AND BACK AGAIN WITH FAUXNIQUE

Monique Jenkinson (aka Fauxnique) screens excerpts from her provocative performance works and reads from her forthcoming memoir *Faux Queen*. Explore the life and creative practice of a woman immersed in the boys' club of Drag, the fault line between feminism and femininity and what happens when drag, dance, conceptual performance art and prose collide. Fauxnique wants to make you laugh, cry and think. With an introduction by **Peaches Christ**!



Fauxnique

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Serving EVERY Letter of the LGBTQ Community by Telling Our Stories



1st Annual Saints + Sinners Poetry Contest Reading

SATURDAY, MARCH 13, 2021 at 6PM



Jewelle Gomez

Congratulations to all our finalists and a special thank you to our Finalist Judge, Jewelle Gomez. You can listen to our winner and two runners-up read from their chosen entries along with our Short Fiction Contest winners. Stay tuned for upcoming information about our 1st annual SAS Chapbook to include selections from all of this year's poetry finalists.

We received over 125 entries with the state of Oregon leading the way with the most submissions. We also received poetry from Canada and Ecuador—all entries on the theme of LOVE. This contest would not be possible without the support from Scovern Law Firm.



Our Winner



Danielle Bero was born in Queens to hippie parents, given a dose of Shel Silverstein, Tupac, jazz and classic rock. Bero is a Posse scholar, taught in Indonesia on a Fulbright, and co-founded a school for students in foster care.

Runners-Up



Ezra Adamo is a high school senior from New Orleans in a certificate of artistry program for creative writing and a PLTW biomedical program; although he hasn't done much yet, he hopes to continue attempts at writing and maybe study English when in college. He drinks too much coffee, reads, and does jigsaw puzzles.



Steven Riel is the author of one full-length collection of poetry (*Fellow Odd Fellow*), with another forthcoming from Lily Poetry Review Books in spring 2021. His most recent chapbook *Postcard from P-town* was published as runner-up for the inaugural Robin Becker Chapbook Prize.



Summer in Brazil by Timothy Cummings, 2013

The winner of our 2nd annual poetry contest will be selected from submissions of original unpublished poems by LGBTQ+ writers on the general theme of "A Rainy Day." Our contest will open on April 15th, and our Finalist Judge will be Julie R. Enszer. For more information and submission guidelines visit our website: sasfest.org.

Sponsored by:

SCOVERNLAW



Julie R. Enszer, PhD, is a scholar and a poet. Her scholarly work has appeared in *Southern Cultures*, *Journal of Lesbian Studies*, *American Periodicals*, *WSQ*, and *Frontiers*. She is the author of four poetry collections, most recently *Avowed*, and the editor of *The Complete Works of Pat Parker*, *Sister Love: The Letters of Pat Parker and Audre Lorde*, and *Milk & Honey: A Celebration of Jewish Lesbian Poetry*. Enszer edits and publishes *Sinister Wisdom*, a multicultural lesbian literary and art journal.

2021 Poetry Contest Finalists



Ken Anderson



Steven Cordova



Dante Fuoco



T.S. Leonard



Stephanie Glazier



Helena Lipstadt



Charlotte O'Brien



Freesia McKee



Jessica Sampley



John Whittier Treat



Samantha Tetangco



Benjamin Watts



Matt Wenzel





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- Free, easy, and fast to publish and promote your book
- Free tools to design a cover and format your book
- With print-on-demand, your books are always in stock and available for Prime shipping
- Reach more readers with KDP Select and Kindle Unlimited
- Reach more print book readers with expanded distribution to bookstores, online retailers, libraries, and academic institutions
- Sell around the world and in multiple languages
- Industry-leading royalties of up to 70% in digital and 60% in print

REACH MORE READERS

Tools and services to help tell your stories and find your readers

Amazon Advertising *advertising.amazon.com*

- Purchase ads for your Kindle Direct Publishing books to help you reach new customers

KDP University *amazon.com/kdpu*

- KDP University provides you with a collection of webinars, videos, articles, and guides to help you take your best book to market:

Author Central *authorcentral.amazon.com*

- Create your own Author Page - add a bio, images, and more
- Access a dashboard with sales rank and customer reviews

KDP Select *kdp.amazon.com/select*

- Make more money, reach more readers, and promote your books by enrolling in KDP Select and participating in programs like Kindle Unlimited

Amazon Associates *amazon.com/associates*

- Connect your website to Amazon and earn up to 10% from referrals
- Add a widget to your website and earn money on each book sold

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- Set your own budget and earn royalties of up to 40%

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- Create an author page, post videos, share book lists, write a blog
- Manage book giveaways, publicize upcoming events, share excerpts

Kindle Create *amazon.com/kindle-create*

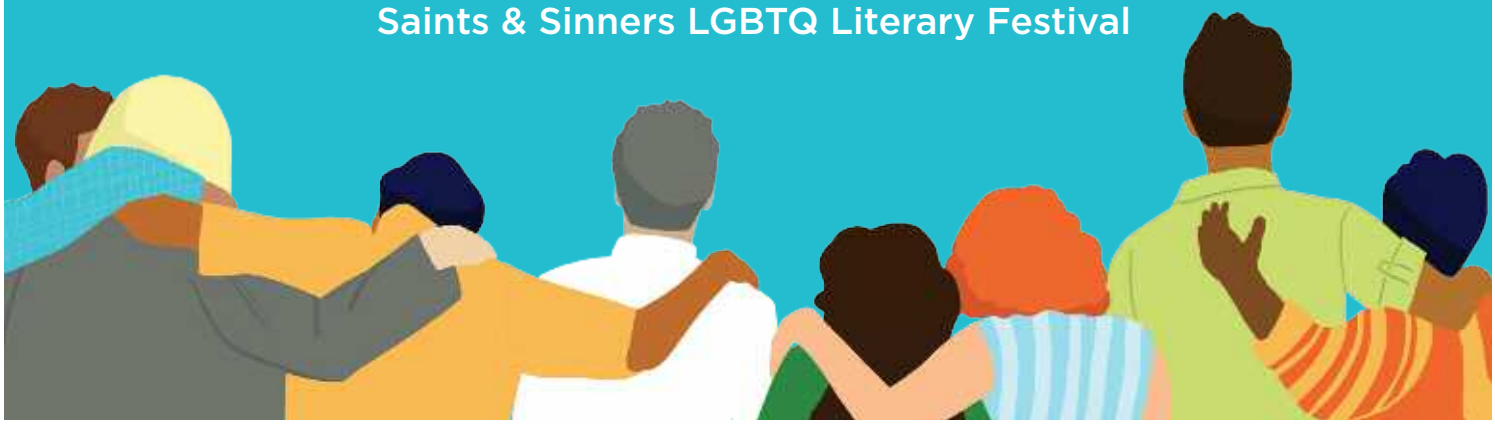
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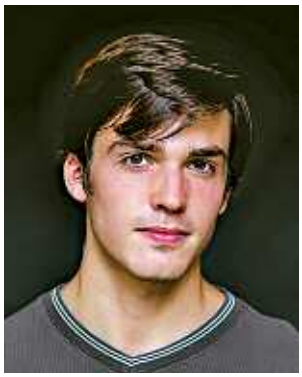
Twelth Annual Saints + Sinners Short Fiction Contest Reading

SATURDAY, MARCH 13, 2021 at 6PM

Join this year's contest winner **Colby Bryne**, and runners-up **Lisa Hines**, and **Laura Price Steele** as they read selections from their winning stories. Also included in this reading event will be our SAS Poetry Contest winners and our fiction finalist judge Salem West.



Our Finalist Judge
Salem West



Our Winner
Colby Byrne



PHOTO BY RIDE HAMILTON

Tracy Cunningham and **Paul J. Willis**, *Co-editors*

Special thanks to The John Burton Harter Foundation and Bold Strokes Books for their support of the Short Fiction Contest. You can purchase an eBook version of *Saints + Sinners New Fiction From The Festival, 2021* at boldstrokesbooks.com.



JOHN BURTON HARTER FOUNDATION

Bold Strokes Books
Quality and Diversity in LGBTQ Literature

For our 2021 fiction contest, we had a record number of entries from 35 states + Washington, D.C., and the following countries: Australia, Canada, Costa Rica, Ecuador, France, India, Ireland, Japan, Singapore, Switzerland, Taiwan, and the United Kingdom.



2021 Contest Finalists


T.J. Barnes


Bill Gaythwaite


J.R. Greenwell


Aaron Hamburger


Lisa Hines


Morgan Hufstader


Sam Nulman


Patrick Earl Ryan

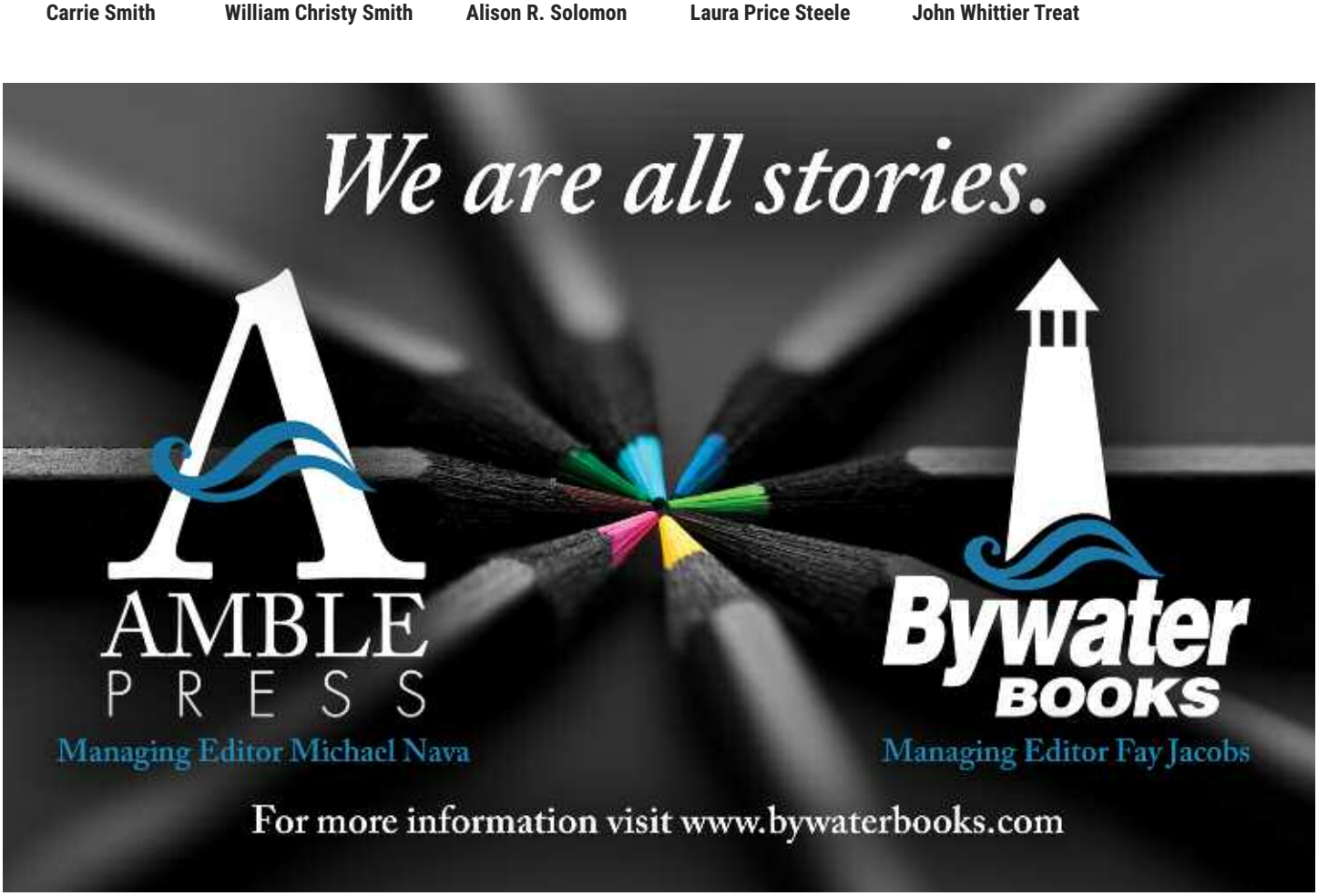

Carrie Smith


William Christy Smith


Alison R. Solomon


Laura Price Steele


John Whittier Treat



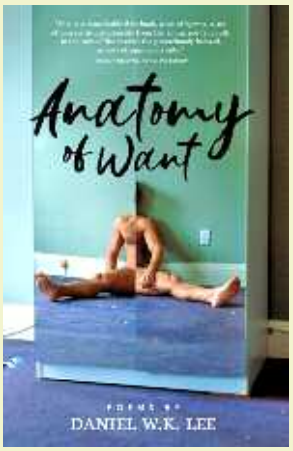
We are all stories.
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Managing Editor Michael Nava
Bywater BOOKS
Managing Editor Fay Jacobs
For more information visit www.bywaterbooks.com

Schedule SATURDAY, MARCH 13, 2021

All times are Central Standard Time.

10 – 10:50 AM—Literary Discussion
This reading and discussion will celebrate the LGBTQ+ writers of the new anthology, ***This Is What America Looks Like: Poetry and Fiction from DC, Maryland, and Virginia*** by the Washington Writers' Publishing House (2021). This diverse, inclusive and incisive anthology features works of poetry and fiction from 100 writers. The anthology is a creative response to issues that affect us in America now: the pandemic, political unrest, racial injustice, gender discrimination, and more. The writers will read and offer discussion related to their work, queerness in the U.S., and its place in the American narrative now. Participants include: **Regie Cabico**, **Kim Roberts**, **Gregg Shapiro**, and **Venus Thrash**. Moderated by the anthology co-editor, **Jona Colson**.

11 – 11:50 AM—Saints and Sinners Reading Series
WRITERS READ: Take the rare opportunity to hear authors in their own voice. This highlighted Festival event has authors share their vivid imaginations, or revisit a past work that holds special meaning. Please join us in welcoming: **Sally Bellerose**, **Bud Gundy**, **Daniel W.K. Lee**, **Eric Peterson**, **Patrick Earl Ryan**, and **Alison Solomon** for this year's mix of established and exciting new writers.
Sponsored by the John Burton Harter Foundation

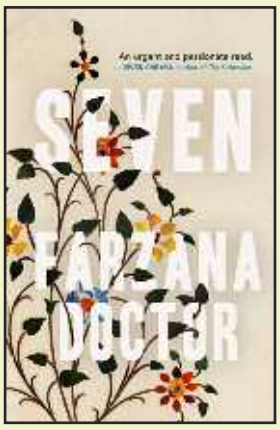


11 – 11:50 AM—SAS Writing Workshop
SELF-PUBLISHING WITH KINDLE DIRECT PUBLISHING
Writing is your dream and helping you successfully self-publish your book is Kindle Direct Publishing's. To ensure you're set up for success, **Greg Brisendine** will share best practices on how to make KDP work for authors, including free tools for eBook and print book creation, the importance of keywords, why and how metadata matters, and more. While this is primarily targeted to indie authors, traditionally published authors and aspiring authors can also benefit from this workshop. **Free but Registration Required.**
This event is free thanks to the generosity of Kindle Direct Publishing.

kindle direct publishing
SELF-PUBLISH IN DIGITAL & PRINT

12 – 12:50 PM—SAS Writing Workshop
DOROTHY ALLISON: WRITING TRUE…WHILE LYING.
Memoir or fiction, non-fiction narrative or fantastic invention—all storytelling must meet the same criteria. It must read true. The reader must believe in both the story and the storyteller. Whether you come to a story to say what happened in your own life or in the lives of those you have imagined—we must believe the story, fall into these lives and follow along faithfully. What this means is that what you make on the page must catch the reader with the sense of urgency and purpose you have lived. But of course you are telling lies even as you write true. The challenge is to bypass the reader's resistance, and make it all seem immediately real. Urgency must be crafted on the page which requires stripping away all the non-essential moments and getting right to the most engrossing.
LIVE ZOOM EVENT, $20 Advance Registration

1 – 1:50 PM—Saints and Sinners Reading Series
WRITERS READ: Take the rare opportunity to hear authors in their own voice. This highlighted Festival event has authors share their vivid imaginations, or revisit a past work that holds special meaning. Please join us in welcoming: **Sossity Chiricuzio**, **Farzana Doctor**, **Stephanie Glazier**, **St John Karp**, **Bruce Skeaff**, **Jennifer Steil**, and **David P. Wichman** for this year's mix of established and exciting new writers.
Sponsored by the John Burton Harter Foundation



2 – 2:50 PM—SAS Writing Workshop

QUESTIONS OF CRAFT: BEGINNINGS WITH MICHAEL NAVA AND SETTINGS WITH MATTHEW CLARK DAVISON

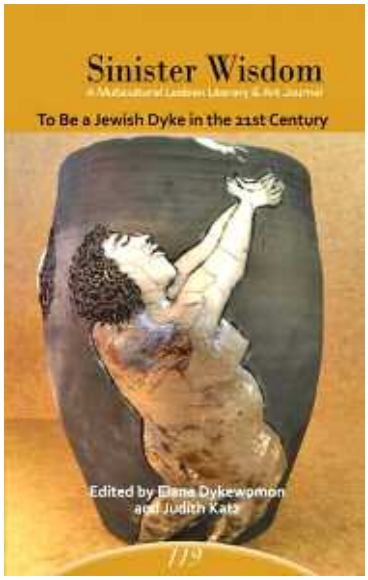
"Just begin." For many writers, the most challenging part of writing fiction is sitting at their computer and trying to translate the story in their heads to words on the screen. **Michael Nava** will talk about his process and some techniques that may be helpful to both beginning and established writers. **Setting as Kinetic Landscape**: Setting isn't just where your story is set. Your character's landscape can act as an active force to set your character's life (and inner life) into motion. **Matthew Clark Davison** will discuss how he approached setting as a destabilizing force in his novel Doubting Thomas.

LIVE ZOOM EVENT, $20 Advance Registration

2 – 2:50 PM—Conversation Series

JUDY GRAHN & JULIE R. ENSZER

Poet **Julie Enszer**, whose scholarly work focuses on 20th century U.S. feminist and lesbian histories, literatures, and cultures, talks to poet, activist, and scholar **Judy Grahn** about her work as a writer, as an activist in the lesbian-feminist movement, and her new book, *Eruptions of Inanna: Justice, Gender and Erotic Power.*



3 – 3:50 PM—Literary Discussion

JEWISH LESBIAN LITERATURE AND ACTIVISM

The women on this panel will discuss their own participation in both the literature and activism of the women's movements since the 1970s, as well as their extensive knowledge of others whose work has been central to the development of lesbian cultures. The panelists have explored various facets of our Jewish secular vision, but many writers—even, on occasion, the panelists themselves—have down-played their Jewish heritage over the last fifty years for a variety of reasons. This year seems a particularly good time to affirm and celebrate the contributions of Jewish lesbians. **Elana Dykewomon, Judith Katz,** and **Irena Klepfisz** discuss this topic with moderator, publicist **Michele Karlsberg**.

Sponsored by SINISTER WISDOM.

3 – 3:50 PM—Literary Discussion

REMEMBERING WHO WE ARE: WRITERS DURING UNCERTAIN TIMES

For centuries, writers have produced some of their best work as a reaction to uncertain, unsettled times in history, including pandemics, wars, and periods of social/political unrest. However, it is also common for writers to question their writing identity and creative purpose during such times. Panelists will discuss how the pandemic and other recent world events have informed, challenged, or complicated their creativity and writing lives. They will reveal their creative struggles and accomplishments from the past twelve months and explore whether or not writing is even more essential now than ever before. Panelists: **Cheryl Head**, **Daniel W.K. Lee**, and **Sassafras Lowrey**. Moderated by **Martin Hyatt**.

4 – 5:15 PM—SAS Writing Workshop

WHAT'S LOVE GOT TO DO WITH IT: POETRY WORKSHOP WITH JEWELLE GOMEZ

Contrary to what we may think, it's a lot easier to write about people, places, or things that we dislike. Consider the cleverly vitriolic reviews of books or movies that are far more entertaining than the subjects of their criticism. Ditto for creating villainous characters who inevitably end up being the most popular with readers and audiences. Writing poems about the people, places, and things that we love—or at least care about—is not easy without descending into the moon/June/spoon treacle that has ruined poetry for many people. Popular songs can often accomplish that kind of tribute, and so can we if we turn our minds and eyes toward what is at the heart of the object of our affection. This workshop will take attendees through a few exercises that will help them dispassionately embrace the proper symbolism, analogies, and similes that can be used to describe random objects. After that, there will be a session for writing about something/someone/someplace that is near to their hearts.

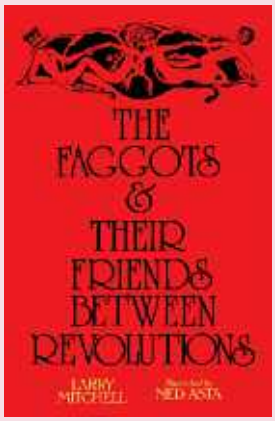
LIVE ZOOM EVENT, $20 Advance Registration, Limited to 15 people



Midnight Ethology by Timothy Cummings, 2001

4 – 4:50 PM—Literary Discussion

REVISITING A CULT CLASSIC
BY LARRY MITCHELL



The Faggots & Their Friends Between Revolutions is a 1977 fantasy novel written by Larry Mitchell, with illustrations by Ned Asta. The novel is drawn from Mitchell's experience of queer communal living in the 1970s, with particular emphasis on topics of sexual liberation and anti-assimilationism. Described by Artforum as a "fairytale-cum-manifesto", the text is a series of allegorical vignettes set in the declining empire of Ramrod, ruled by "the men" (patriarchal society) while the eponymous "faggots" (gay men) live communally, produce art, have sex, and await the next revolution. Their "friends" include the "strong women" (feminists), the "queens" (drag queens), the "women who love women" (lesbians), and the "faeries" (the Radical Faeries), among others.

In the years subsequent to its release, *The Faggots & Their Friends Between Revolutions* has developed a cult following, having proliferated through the circulation of unofficial photocopied and PDF reproductions. A new facsimile edition has been released by Nightboat Books. Nightboat Publisher **Stephen Motika** leads a panel discussion on the lasting appeal of the work with illustrator **Ned Asta**, performer and writer **Morgan Bassichis** who developed a musical version of the work staged at the New Museum, and artist **Francie Lyshak**, a collaborator and contemporary of Larry Mitchell. The panel will include a selection of readings from the book by poets **Wo Chan** and **Xandria Phillips.**

Sponsored in part by the Commonality Institute



Wo Chan

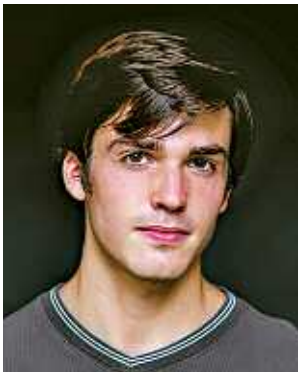
PHOTO BY METTIE OWSTROSKI



6 – 6:50 PM

CONTEST WINNERS READINGS AND DISCUSSION

Join our fiction finalist judge **Salem West** with our winner **Colby Byrne** and our runners-up **Lisa Hines** and **Laura Price Steele**, as they read from their chosen short stories. And you'll also have a chance to listen to the winner of our 1st ever poetry contest, **Danielle Bero**, read from her poetry entry titled "A Capella Mixtape." Joining in on the readings are our runners-up **Ezra Adamo** and **Steven Riel** along with some commentary from our inaugural poetry judge, Jewelle Gomez.



Colby Byrne, *Short fiction winner*



Danielle Bero, *Poetry winner*

7 – 7:50 PM—Literary Discussion

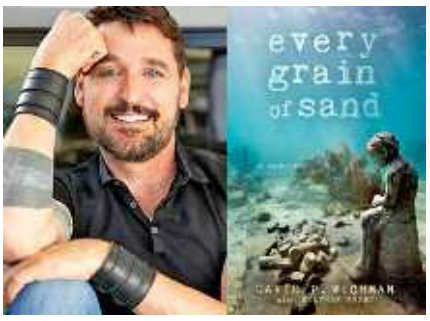
LITERARY LUMINARIES OF THE VIOLET QUILL

Andrew Holleran, **Felice Picano**, and **Edmund White** discuss their roles as the surviving members of the influential Violet Quill literary group, which also included Christopher Cox, Robert Ferro, Michael Grumley, and George Whitmore. This group, which met in 1980 and 1981, is responsible for some of the most important post-Stonewall writing in America and for chronicling the AIDS pandemic, as well as celebrating, critiquing and advancing gay culture and liberation. Moderated by *The Reading Life* host, **Susan Larson.**

8 – 8:50 PM—Conversation Series

SO MANY VICTORIES: ADDICTION, ABUSE, AND TRANSFORMATION
DAVID P. WICHMAN INTERVIEWED BY MARTIN HYATT

Martin Hyatt interviews David P. Wichman about his memoir, *Every Grain of Sand,* which reveals how an abusive childhood resulted in an early-life of emotional pain and self-destruction. It is a place where David says: "I did not want to live in my own body." This interview explores David's wellness journey, spiritual awakening, and desire to help men on society's margins. Addiction, sobriety, trauma, healing, and sex work are all explored in this honest, frank, and sometimes provocative discussion.

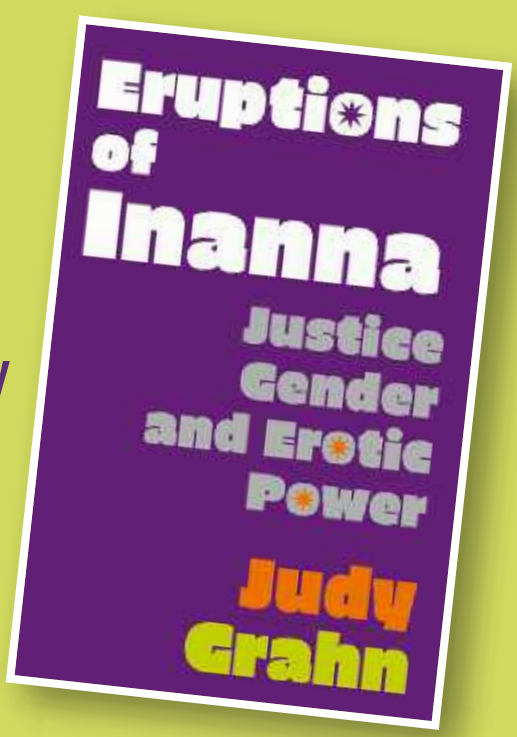


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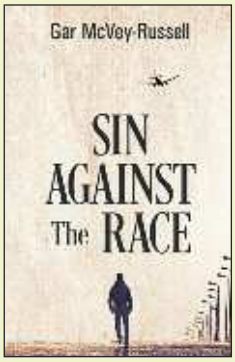
Back issues available!

Schedule SUNDAY, MARCH 14, 2021

All times are Central Standard Time.
Note that Daylight Savings Time goes into effect Sunday, March 14. Spring forward one hour!

11 -1150 AM—SAS Writing Workshop
PLOTTING THE ARC OF A CAREER: FELICE PICANO
In the LGBTQ literary community, Felice Picano is an all-around utility player. He writes plays and memoirs, novels and journals. A lifelong activist, he has been an indie bookseller and is now an indie publisher and a beloved writing teacher. His career arc is a model for how to pivot in changing times, how to take on new challenges and successfully adapt. Do you feel stuck? Unsure of where your career is going? He can give you some advice and inspiration for these quickly changing times. How do you find your niche in the literary community, or make the literary community you need? Felice's insights will help you move onward.
LIVE ZOOM EVENT, $20 Advance Registration

11 -11:50 AM—Saints and Sinners Reading Series
WRITERS READ: Take the rare opportunity to hear authors in their own voice. This highlighted Festival event has authors share their vivid imaginations, or revisit a past work that holds special meaning. Please join us in welcoming: **Elliot Foster**, **Alden Jones**, **Gar McVey-Russell**, **JD Scott**, **Linda Quinlan**, **Vanda**, and **Jack Wilde** for this year's mix of established and exciting new writers.
Sponsored by the John Burton Harter Foundation





Emotional Wreck
by Timothy Cummings, 2020

12 – 12:50 PM—Literary Discussion
LEAN AND MEAN or SHORT AND SWEET? HOW TO WRITE COMPELLING SHORT FICTION
Some writers are devoted to the short story, as if the form itself summons up their best efforts. Others use it to take a break from the demands of the novel. In this panel, widely published writers discuss the different skill sets and thought processes of meeting the form, as well as the current market for short fiction and assembling the story collection. These talented, diverse authors—**Michael Lowenthal**, **Patrick Earl Ryan**, and **JD Scott**—discuss their recent collections and current projects. Moderated by **Alden Jones**.



12 – 12:50 PM—Saints and Sinners Reading Series
WRITERS READ: Take the rare opportunity to hear authors in their own voice. This highlighted Festival event has authors share their vivid imaginations, or revisit a past work that holds special meaning. Please join us in welcoming: **Lucy Jane Bledsoe**, **Perry Brass**, **Anne-christine d'Adesky**, **Robert L. Giron**, **Connor Nelson**, **Felice Picano,** and **Tammy Lynne Stoner** for this year's mix of established and exciting new writers.
Sponsored by the John Burton Harter Foundation



1 – 1:50 PM—Conversation Series

Loving a Lonely Hunter: Jenn Shapland & Carlos Dews on Carson McCullers

Jenn Shapland's *My Autobiography of Carson McCullers*, nominated for a National Book Award, shows her pursuit of the beloved writer. Shapland reads and studies her work, even arranges for a residency in McCullers' former home, in a groundbreaking work that shows how intimate our relationships with writers can be. Shapland appears with McCullers scholar Carlos Dews, who edited McCullers's unfinished autobiography, *Illumination and Night Glare, as* well as the Library of America's two-volume *Complete Works of Carson McCullers*; he is currently editing McCullers's' selected letters. He is the founding director of the Carson McCullers Center for Writers and Musicians at Columbus State University, and the founding president of the Carson McCullers Society.

1 – 1:50 PM—Literary Discussion

MEMOIR vs FICTION

How do authors use real life events to create fiction, and/or dramatize life events for memoir? Authors who write in both genres, and who have based some of their fiction on aspects of their own lives, discuss their inspiration and techniques on blending or separating the two genres; with **Lucy Jane Bledsoe**, **Perry Brass**, **Farzana Doctor**, **Gar McVey-Russell**, and moderator **Jim Provenzano**.

2 – 2:50 PM—Conversation Series

OUTRAGES: A CONVERSATION WITH NAOMI WOLF & MERRYN JOHNS

Please join journalist Merryn Johns in conversation with author, social critic and political activist Naomi Wolf as they discuss sex and censorship and how the 19th Century criminalization of homosexuality paved the way for the modern gay rights movement.

2 – 2:50 PM—Literary Discussion

THERE IS NO PLACE LIKE HOME



Picking the physical setting for a story or novel is a choice every fiction writer makes, and place affects how characters evolve and act. With LGBTQ characters, the choice of setting can get more complicated. How do chosen landscapes change queer characters, and how do our characters change their landscapes? How do queer characters negotiate home, inheritance, and the idea of hospitality—wherever they find themselves? Four veteran fiction writers discuss the choices of settings for their novels and the part those choices made to their characters and plots. Panelists: **Sally Bellerose**, **Ann McMan**, and **Sheri Reynolds**. Moderator: **Paula Martinac**.

3 – 3:50 PM—Literary Discussion

CRIMES OF THE HEART

Nevada Barr once said "if it isn't romance or mystery it's just boring." Which makes for a better story—a crime that originates in the head or the heart? Join five top mystery/suspense writers as we discuss the ins-and-outs of writing about crime and justice and how to create compelling narratives around crime. Panelists: **Cheryl Head**, **J.M. Redmann**, **Carrie Smith**, **Carsen Taite**. Moderator: **Greg Herren**.

3 – 3:50 PM—Conversation Series

ROBERT JONES, JR. & SUSAN LARSON



Robert Jones, Jr.

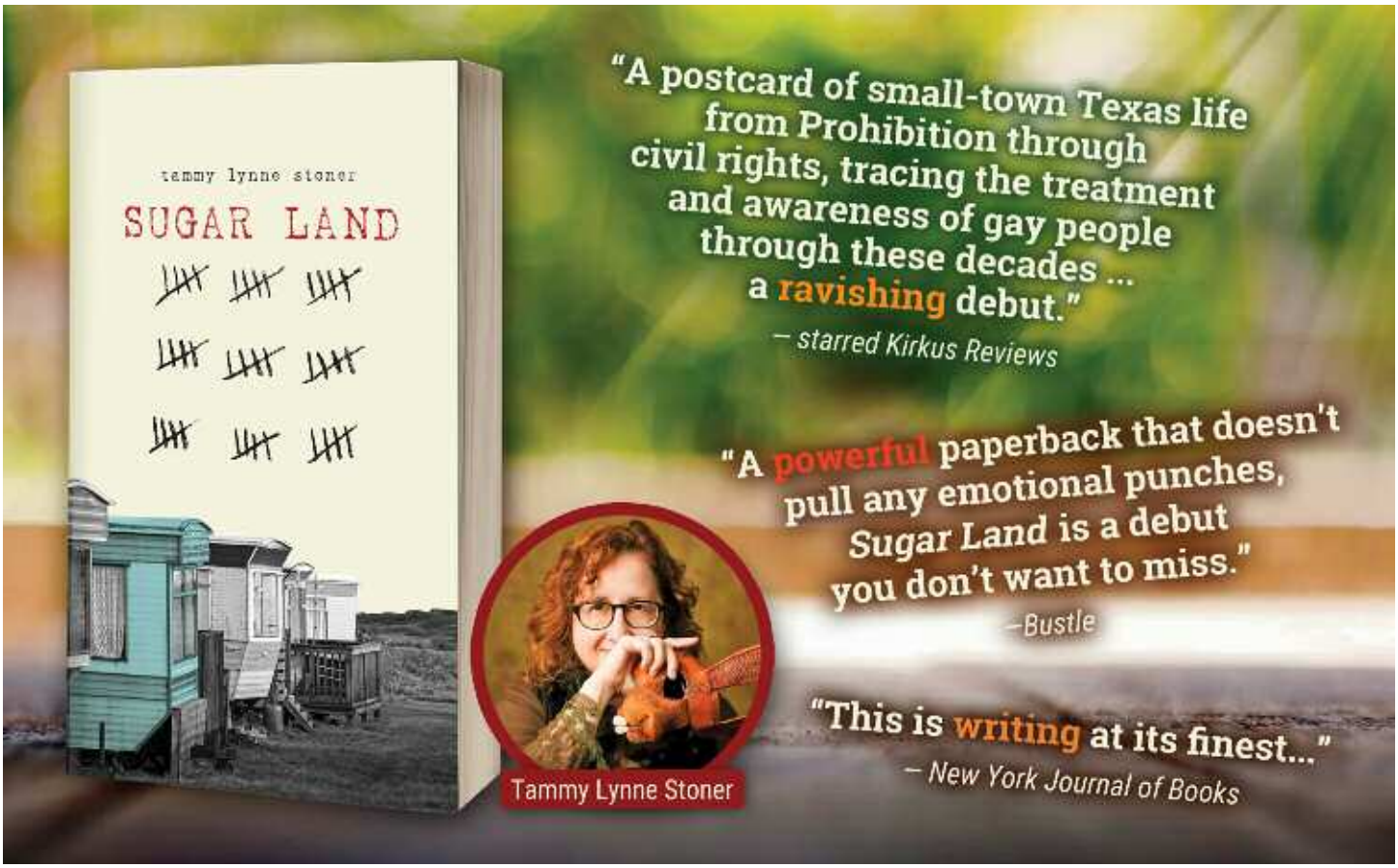
Robert Jones, Jr. is the founder of the social justice/social media community Son of Baldwin (across Facebook, Twitter, and Instagram), devoted to establishing and exploring the Black queer perspective. He discusses his groundbreaking new novel *The Prophets*, which tells the shattering love story of two enslaved men and how it affects everyone around them, with The Reading Life's **Susan Larson**.

Sponsored by the Ethel and Herman L. Midlo Center at the University of New Orleans

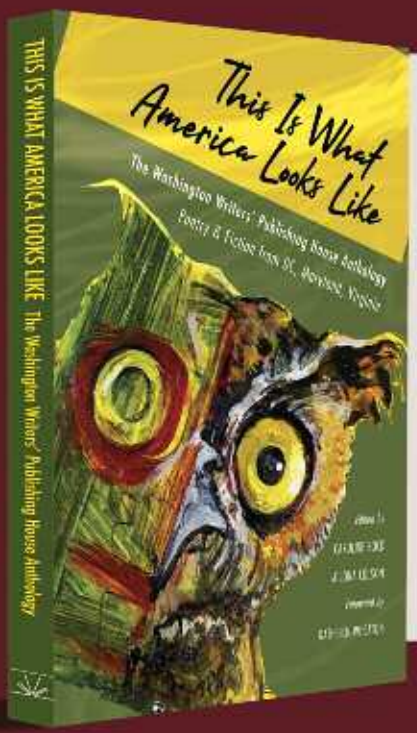


The Dandy by Timothy Cummings, 2020

We hope you enjoyed your virtual SAS Festival, and that you'll plan to join us in person in 2022. Watch for early bird discounts in June and make sure you're signed up for our newsletters at Sasfest.org. Please support our virtual book fair organized by Tubby & Coo's at bookshop.org/shop/sasfest.



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(As of March 7, 2021)

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Seaside Adventure by Timothy Cummings, Acrylic on board, 2006

Guardian Angel, $1,000 & Above

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- Timothy Cummings
- John Burton Harter Foundation/ Premiere Sponsor
- Kindle Direct Publishing
- Radclyffe/Bold Strokes Books

Sinner, $500

- Gregory Gajus
- Jarret Lofstead/Bend Media

Saint, $250

- Tracy Cunningham
- Jameson Currier/ Chelsea Station Editions
- Elana Dykewomon
- Julie Enszer/Sinister Wisdom
- Ian Henzel/ Rattling Good Yarns Press
- Jeff Mann
- J.M. Redmann
- Carrie Smith
- Tammy Lynne Stoner/ Gertrude Press
- Paul J. Willis
- Dustin Woehrmann/Communify

Devil, $75

- Perry Brass
- Jarrod Campbell
- William Demaree
- Patricia Grayhall
- Daniel M. Jaffe
- Shaun McLain
- Eric Peterson
- David Pratt
- Harvey Shapiro
- Jennifer Steil
- John Whittier Treat
- Vanda

Cherub, $25

- Jobert Abueva
- Alice Bloch
- Pamela Carter
- Sossity Chiricuzio
- Meredith Doench
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MARCH 25 – 27, 2022

To become a 2022 SAS Festival member, visit: sasfest.org

Festival Participants



Ezra Adamo is a high school senior from New Orleans in a certificate of artistry program for creative writing and a PLTW biomedical program; although he hasn't done much yet, he hopes to continue attempts at writing and maybe study English when in college. He drinks too much coffee, reads, and does jigsaw puzzles.



Dorothy Allison is an American writer from South Carolina whose writing—poems, essays, novels, short stories—focus on class struggle, sexual and child abuse, feminism and lesbianism. Her works include the 1992 National Book Award finalist *Bastard Out of Carolina, Trash, The Women Who Hate Me, Skin*, and *Cavedweller*. Allison has won a number of awards for her writing, including several Lambda Literary Awards. Also a noted teacher, in 2014, Allison was elected to membership in the Fellowship of Southern Writers.



Ned Asta illustrated *The Faggots and Their Friends Between Revolutions*. Born in Brooklyn, New York, Asta has been a member of the Moosewood Restaurant Collective in Ithaca, New York since 1980 and was a founding member of the Lavender Hill Commune. Asta was a member of the New York City queer theater troupe Hot Peaches in the late 1970s, and later co-founded the Breast Cancer Alliance of Ithaca, with Andi Gladstone.



Morgan Bassichis is a performer who has been called "a tall child or, well, a big bird" by *The Nation* and "fiercely hilarious" by *The New Yorker*. Recent shows include *Nibbling the Hand that Feeds Me* (Whitney Museum, NYC, 2019), *Klezmer for Beginners* (co-created with Ethan Philbrick, Abrons Arts Center, NYC, 2019), *Damned If You Duet* (The Kitchen, NYC, 2018), *More Protest Songs!* (Danspace Project, NYC, 2018), and *The Faggots & Their Friends Between Revolutions: The Musical* (co-created with TM Davy, DonChristian Jones, Michi Ilona Osato, and Una Aya Osato, New Museum, NYC, 2017). They live in New York City.



Georgia Beers is the award-winning author of nearly thirty lesbian romance novels. She resides in upstate New York with her cat and a wide array of plants. When not writing, she searches Netflix for a good scary movie, explores the world of wine and cocktails, enjoys baking and because of that, dutifully participates in spin class. She is currently hard at work on her next book. You can visit her and find out more at www.georgiabeers.com.



Sally Bellerose is the award-winning author of *The Girls Club*, which was awarded a Creative Writing Fellowship from the NEA. The novel won the Rick DeMarinis Award, the Writers at Work Award, the Bywater Prize for Fiction, and a Barbara Deming Award. As an author, Sally loves to mess with rhythm, rhyme, and awkward emotion, and she is drawn to humor and transcendence. Her newest novel, *Fishwives*, published in February 2021. A retired nurse, she lives in Northampton, Massachusetts.



Oliver Baez Bendorf was born and raised in Iowa City, Iowa. He is the author of two poetry collections, *Advantages of Being Evergreen* (CSU Poetry Center 2019), which Gabrielle Calvocoressi called "an essential book for our time and for all time," and *The Spectral Wilderness* (Kent State U. 2015), selected by Mark Doty for the Stan & Tom Wick Poetry Prize. A fellow of the CantoMundo Poetry Workshop, he is the recipient of a 2021 Creative Writing Fellowship from the National Endowment for the Arts. In 2020, he received the early career achievement award from The Publishing Triangle. Baez Bendorf holds a BA in English Literature from University of Iowa, and an MFA in Poetry and an MA in Library and Information Studies, both from University of Wisconsin-Madison. He currently teaches at Kalamazoo College in Michigan.



Danielle Bero was born in Queens to hippie parents, given a dose of Shel Silverstein, Tupac, jazz and classic rock. Bero is a Posse scholar, taught in Indonesia on a Fulbright, and co-founded a school for students in foster care. She holds a master's in English Education, Educational Leadership and completed her MFA at the University of San Francisco. She won slams at Nuyorican Poets Café, Bowery Poetry Club and Ubud Writers festival. Bero is a Jack Straw Fellow and is published in Divine Feminist and Aunt Flo Anthologies as well as Lavender Review, Quiet Lightning, Juked and elsewhere.



Lucy Jane Bledsoe is the author of eight books of fiction, including *The Evolution of Love, Lava Falls,* and *A Thin Bright Line,* which the *New York Times* said, "triumphs as an intimate and humane evocation of day-to-day life under inhumane circumstances." Her fiction has won a California Arts Council Fellowship in Literature, an American Library Association Stonewall Award, the *Arts & Letters* Fiction Prize, a Pushcart nomination, a Yaddo Fellowship, and two National Science Foundation Artists & Writers Fellowships. Her books have been Lammy finalists seven times and Ferro-Grumley Award finalists three times. She's at work on a young adult autobiographical novel. Bledsoe was raised by wolves.
www.lucyjanebledsoe.com



Perry Brass has published 20 books, including poetry, novels, short fiction, science fiction, and advice books (*How to Survive Your Own Gay Life*; *The Manly Art of Seduction*; *The Manly Pursuit of Desire and Love*). A member of the New York Gay Liberation Front, he has been involved with LGBTQ rights since 1969, shortly after the Stonewall Uprising, co-editing *Come Out!,* GLF's groundbreaking newspaper. In 1972, with two friends, he co-founded the Gay Men's Health Project Clinic, the first clinic specifically for gay men on the East Coast, still thriving as the Callen-Lorde Community Health Service. His sexually frank novels are visionary: they include *Albert or the Book of Man*, 1995, which prefigured the rise of a White Christian Party that would control America, curbing reproductive, gay, and women's rights; *The Harvest*, 1997, about the wholesale use of harvested human organs; *The Substance of God, a Spiritual Thriller*, 2004, about the rise of a powerful religious fundamentalist network of business interests; and *Carnal Sacraments*, 2007, about a mega-corporation (Amazon?) that would rule the world. His latest book is *A Real Life, 'Like Mark Twain with Drag Queens,'* a memoir. www.perrybrass.com



Greg Brisendine leads the global customer service team for Kindle Direct Publishing at Amazon and he is also a writer and independent publisher. His book *Measuring Success: A Practical Guide to KPIs* gets 4.5 out of 5 stars in reader reviews on Amazon. He's also a poet and playwright and has self-published three of his plays all of which have had stage productions in Seattle. Greg currently has 4 active writing projects and not nearly enough time to focus on any of them.



'Nathan Burgoine is a tall queer man writing mostly shorter fictions, usually romantic or speculative (or both), but always queer. His debut novel, *Light*, was a finalist for a Lambda Literary Award, and his most recent YA novel, *Exit Plans for Teenage Freaks*, was a finalist for the Prix Aurora Award. 'Nathan spent a couple of decades as a bookseller before becoming an author, and still can't shake the habit of suggesting books to strangers. He lives in Ottawa, Canada with his husband Dan, and their rescued husky, Max. Find him online at nathanburgoine.com.



Colby Byrne is from Ridgewood, New Jersey and graduated from Vassar College in 2018, where he majored in drama and minored in art history. During his time at Vassar, he wrote and collaborated on many original plays, and spent a semester studying theater in Moscow, Russia. He has since moved to New York City, where he's worked as a teaching assistant at a school for children with developmental disabilities. He spends his time writing short stories and screenplays, in addition to studying Japanese in preparation to be a teaching assistant at a high school in Japan.



Regie Cabico is a spoken word pioneer having won The Nuyorican Poets Cafe Grand Slam and taking top prizes in three National Poetry Slams. Television credits include HBO's Def Poetry Jam, Tedx Talk, NPR's Snap Judgement. He is publisher of Capturing Fire Press and resides in Washington, DC.



Jarrod Campbell lives and writes in the Northern Virginia suburbs of Washington, D.C. He writes mostly short fiction, and his stories have appeared both online and in print. For a year, his essays appeared monthly in a German gay lifestyle magazine. Last year he was a featured writer/contributor to Outwrite, DC, the District's annual LGBTQIA+ literary/art festival.



Wo Chan is a poet and drag performer. Wo has received honors from Kundiman, New York Foundation of the Arts, The Asian American Writers Workshop, and Macdowell. Wo's poems appear in *POETRY*, *WUSSY*, *Mass Review*, *No Tokens*, *The Margins*, and are anthologized in *Vinegar & Char*, *Go Home!*, and *Bettering American Poetry*. As a member of the Brooklyn based drag/burlesque collective Switch N' Play, Wo has performed at The Whitney Museum of American Art, MoMA PS1, National Sawdust, New York Live Arts and elsewhere. Wo was born in Macau, China, and currently lives in New York. Find them at @theillustriouspearl



Sossity Chiricuzio is a fat femme outlaw poet, a working class crip storyteller. Author of the memoir *Honey & Vinegar: Recipe for an Outlaw* (Beaten Track Publishing, Nov 2019), her work is found in places like *Stirring*, *The Rumpus*, *Salty*, *Pulp*, *Rooted in Rights*, *Impossible Archetype*, and *The Rogue Review*. She is a Lambda Fellow, the CNF editor for *Gertrude Press,* and the Prose editor and MC for *Dirty Queer*.



Peaches Christ is a filmmaker and cult leader living in San Francisco. Her infamous movie events are self-produced at the Castro Theatre and regularly draw over 1,000 attendees to each new production before they tour. Events have featured special guest stars John Waters, Cloris Leachman, Bruce Campbell, Barry Bostwick, Pam Grier, and more. Peaches is the alter- ego of Joshua Grannell, the writer and director of the feature film *All About Evil*. The award-winning dark comedy gore film stars Natasha Lyonne, Thomas Dekker, Cassandra Peterson, Mink Stole, and Peaches Christ herself. Peaches Christ has been featured in the films *Milk, I Am Divine, Diary Of A Teenage Girl, Mansfield 66/67, Scream Queen: My Nightmare On Elm Street, You Don't Nomi* and more. Peaches is also the co-owner of the Into The Dark production company which produces immersive theater, including the hugely popular Terror Vault show at the historic San Francisco Mint building.



Jona Colson's poetry collection, *Said Through Glass*, won the 2018 Jean Feldman Poetry Prize from the Washington Writers' Publishing House. He is also the co-editor of *This Is What America Looks Like: Poetry and Fiction from D.C., Maryland, and Virginia* (2021). His poems have appeared in *Ploughshares, The Southern Review*, *The Massachusetts Review* and elsewhere. His translations and interviews can be found in *Prairie Schooner*, *Tupelo Quarterly*, and *The Writer's Chronicle*. He has received fellowships from the Virginia Center for the Creative Arts and the DC Commission on the Arts and Humanities. He is an associate professor of ESL at Montgomery College in Maryland and lives in Washington, DC.



Raised in the deserts and cities of southern California by his Louisianan maternal grandparents, **Chaz Lamar Cruz** writes from a place of possibility and wonder. He is a graduate of Cal State LA, and the University of San Francisco. He is a poet, educator, and the author of *In Case You Forgot*, *Busy Ain't The Half of It*, (both co-authored with his favorite Michigander, Frederick Smith). He can be contacted at ChazLamar.com or Instagram/Twitter @chzcruz.



Anne-christine d'Adesky is an award-winning author of four books, journalist, documentary filmmaker, and activist. Her books include *The Pox Lover: An Activist's Decade in New York and Paris* (UWP, 2017), a 2018 Lambda Literary Finalist (memoir); *Beyond Shock: Charting the Landscape of Sexual Violence in Post-Quake Haiti* (UCSB, 2014); *Moving Mountains: The Race to Treat Global AIDS* (Verso 2004), and *Under the Bone* (FSG, 1994), a Haiti novel. She moved to New Orleans in 2020 and launched Q-Roux, an online community for Nola queer creatives.



Matthew Clark Davison is the author of *Doubting Thomas* (June, 2021 Amble Press), creator of The Lab: Writing Classes with MCD, and full-time faculty at SFSU. His textbook *The Lab, Experiments in Writing Across Genre*, co-authored by Alice LaPlante, will be published by W.W. Norton in 2022. Published in *Guernica, The Atlantic Monthly, Foglifter, Lumina Magazine, Fourteen Hills*, others. Winner of Cultural Equities Grant, Clark Gross Award, and Stonewall Alumni Award.



Carlos Dews's work is focused almost exclusively on the life and work of Carson McCullers. He edited McCullers's unfinished autobiography, *Illumination and Night Glare*, published by the University of Wisconsin Press in 1997, and edited the Library of America's two volume *Complete Works of Carson McCullers*. He was the founding director of the Carson McCullers Center for Writers and Musicians at Columbus State University, in McCullers's hometown of Columbus, Georgia, and the founding president of the Carson McCullers Society, an organization of scholars dedicated to research on McCullers's life and work. He is currently under contract with Houghton Mifflin Harcourt to edit the selected letters of Carson McCullers. Dews is also a fiction writer, with his most recent novel, *Hush*, published in September 2020. Dews is Professor of English at John Cabot University in Rome, Italy, where he also directs the Institute for Creative Writing and Literary Translation.



Farzana Doctor is the Toronto-based author of four novels: *Stealing Nasreen*, *Six Metres of Pavement*, *All Inclusive*, and *Seven. Seven* has been chosen for 2020 Best Book lists including: Indigo/Chapters, Apple Books, Amnesty International, CBC Books, and more. Her poetry collection, *You Still Look the Same*, will be released in fall 2022. Farzana is also the Maasi behind "Dear Maasi," a new sex and relationships column for FGM/C survivors. She is also an activist, part-time psychotherapist and amateur tarot card reader. www.farzanadoctor.com



Meredith Doench is the author of the Luce Hansen thriller series (Bold Strokes Books). Her work has appeared in literary journals such as *Hayden's Ferry Review*, *Women's Studies Quarterly*, and *Gertrude*. Her nonfiction essay "South Carolina, 2012" was nominated for a 2019 Pushcart Prize by *The Tahoma Literary Review*. She served as a fiction editor at *Camera Obscura: Journal of Literature and Photography*. Meredith lives in Ohio where she teaches writing at the University of Dayton. Website: www.meredithdoench.com



Elana Dykewomon is a long-time social justice activist, editor and teacher living in Oakland, CA. She's published eight award-winning books foregrounding lesbian heroism, including her Lambda-winner, *Beyond the Pale,* and received the 2018 Lee Lynch Classic Award from Golden Crown for her first novel, *Riverfinger Women*. In 2018, she was also inducted into the Saints & Sinners Hall of Fame. From 1987-94 she published the international lesbian-feminist journal, *Sinister Wisdom*, for which she is now co-editing a special issue on Jewish Lesbians. Currently, she is working on a full-length play about her spouse's life and dementia, incorporating issues around the right to die, in residency with Alter Theater in San Raphael. She is grateful to all the lesbian connections that have led her to a useful old age. Facebook Author Page: Elana Dykewomon, Instagram: dykewomon1, Twitter: @dykewomon



Julie R. Enszer, PhD, is a scholar and a poet. Her scholarly work has appeared in *Southern Cultures*, *Journal of Lesbian Studies*, *American Periodicals*, *WSQ*, and *Frontiers*. She is the author of four poetry collections, most recently *Avowed*, and the editor of *The Complete Works of Pat Parker*, *Sister Love: The Letters of Pat Parker and Audre Lorde*, and *Milk & Honey: A Celebration of Jewish Lesbian Poetry*. Enszer edits and publishes *Sinister Wisdom*, a multicultural lesbian literary and art journal.



Fauxnique is the drag queen alter-ego of artist/ choreographer/ dancer/writer Monique Jenkinson. Lauded for her "campy, intellectual juxtaposition of pop culture and high art," she sees the performance of femininity as a powerful, vulnerable and subversive act. Since making herstory as the first cis-woman to win a major drag (queen) pageant, she has performed her works in wide-ranging venues and contexts nationally and internationally, including Joe's Pub, New Museum, Judson Church and the Stonewall in New York; Afterglow Festival and Harvard's A.R.T./Oberon; Stud Bar, Oasis, City Hall, YBCA, ODC and de Young Museum in San Francisco; and in New Orleans, Seattle, London, Reykjavik, Berlin, Rome, Catania, Cork and Zürich. She created space for kids to dress drag queens at a major museum, played the DIRT (originated by Justin Vivian Bond) in Taylor Mac's *Lily's Revenge* and Eurydike in Anne Carson's ANTIGONICK, and engaged in public talks with gender theory luminary Judith Butler and RuPaul bestie Michelle Visage in the space of a week. *Faux Queen*, her forthcoming memoir is from Amble Press.



Elliott Foster is the author of two novels, *Panic River* (Calumet Editions, 2019) and *Whispering Pines—Tales from a Northwoods Cabin* (Wise Ink Publishing, 2015). A sequel to *Panic River* will be released by Nine Star Press later this year and he co-wrote the memoir, *Retrieving Isaac and Jason* (Calumet Editions, 2019), with his father Ken Fliés. Elliott has also written short stories, poems, and essays published in *The Huffington Post, The Green Blade,* Southern California's *Daily Journal,* and other journals. Elliott is a writer with a passion for writing stories connected to the people and places of the upper Midwest. He grew up in Minnesota, spent a decade in California in law, then returned to the Midwest and began writing fiction. He lives in Minnesota with a pair of retrievers, Louie and Gus and travels the world observing people and places with wonder, always in search of the next story worth telling.



J. Marshall Freeman is a two-time winner of the Saints+Sinners Fiction Contest, (2017 and 2019). His queer fantasy novel, *The Dubious Gift of Dragon Blood*, was published in 2020 by Bold Strokes Books. He is one of three authors featured in the young-adult anthology, *Three Left Turns to Nowhere*, coming in 2022 from Bold Strokes Books. Work in progress includes *Cicada Rises from the Earth*, a science-fiction novel. He lives in Toronto, Canada with his husband and dog.



Phil Gambone is the author of five books of fiction and nonfiction, including the recently released *As Far As I Can Tell: Finding My Father in World War II*, which was named one of the Best Books of 2020 by Boston.com. He has been published by both large and small presses.



Robert L. Giron, author of five collections of poetry and editor of three anthologies, has poetry and fiction in national and international anthologies, among other publications. Most recently in *This Is What America Looks Like* and *Love Jets: Queer Male Poets on 200 Years of Walt Whitman.* He currently is an associate editor for *Potomac Review* and is the editor-in-chief of *ArLiJo* and is the founder/publisher of Gival Press.



Stephanie Glazier's poems and critical prose have appeared in the *Alaska and Michigan Quarterly Reviews, Iraq Literary Review*, and in *Reading and Writing Experimental Texts: Critical Innovations*. Her manuscript *Of Fish & Country* was a finalist in the 2020 Perugia Press Prize. Glazier has been a Lambda Literary Fellow, is a Room Project member, holds an MFA from Antioch University LA and serves as the poetry editor for Gertrude Press. She lives and works in Detroit, Michigan.



Jewelle Gomez, (Cape Verdean/Wampanoag/Ioway), playwright, novelist, poet and cultural worker is the author of eight books including the first Black Lesbian vampyre novel, *The Gilda Stories*, which has been in print more than 25 years. The novel will soon be seen as a television mini-series directed by award-winning director, Cheryl Dunye. Jewelle's fiction, poetry and essays have appeared in over 100 anthologies from *Home Girls* to *the Oxford World Treasury of Love Stories* to *Red Indian Road West*. Her trilogy of plays about African American artists in the first half of the 20th century was commissioned by New Conservatory Theatre Center in San Francisco where she is playwright-in-residence. The first in the series, *Waiting for Giovanni*, about writer/activist James Baldwin, premiered at NCTC and had its New York City premiere in 2018. *Leaving the Blues*, about singer/songwriter Alberta Hunter, premiered in 2017. The third play in the trilogy, *Unpacking in P'Town*, about a group of retired vaudeville performers, will premiere in 2021. Follow her on Twitter and Instagram @VampyreVamp.



Judy Grahn, renowned poet, activist, scholar, is the author of works that fueled both the Feminist and Lesbian-Feminist movements, in the U.S. and numerous other countries. Her mythic-history Another Mother Tongue (Beacon Press, 1984, 1991) was vital to the Gay movement during the 1980s and 1990s. Blood, Bread, and Roses: How Menstruation Created the World (Beacon Press, 1993) has been influential to scholars working on ideas of human origins. She has published more than a dozen books, more recently the autobiography A Simple Revolution: The Making of an Activist Poet (Aunt Lute, 2012), and Hanging On Our Own Bones (Arktoi Books, 2017), the latter collecting over forty years of what she calls her 'contemporary lamentations in nine-parts,' among these the landmark 1973 poem "A Woman is Talking to Death." The Judy Grahn Reader, a large compendium of prose and poetry, was published by Aunt Lute in 2009. She lives in Northern California with her dyke spouse. In a 2009 essay for the Boston Review on the poetry of the women's movement, Honor Moore spoke of hearing Grahn read her epic poem "A Woman Is Talking to Death" in the early 1970s: "With this poem the whole political enterprise of feminism was subsumed by poetic means into an understanding of the complexity of the stark power relations that involve gender, race, and sexuality."



Claudia Gray is the pseudonym of Amy Vincent. She is the writer of multiple young adult novels, including the *Evernight* series, the *Firebird* trilogy and the *Constellation* trilogy. In addition, she's written several *Star Wars* novels, such as *Lost Stars* and *Bloodline*. She makes her home in New Orleans with her partner Paul and assorted small dogs. You can keep up with her latest releases, thoughts on writing and various pop-culture musings via Twitter, Tumblr, Pinterest, GoodReads, Instagram or (of course) her home page.



Bud Gundy is an executive producer at KQED, the PBS and NPR affiliate in Northern California. He's won two Emmy Awards and was shortlisted for a Lambda Literary Award in the Gay Mystery category. He's working on a new novel about a secret at the heart of a sprawling family saga that covers 140 years with the working title *Inherit the Lightning*.



Cheryl Head's first book, *Long Way Home: A World War II Novel,* was shortlisted for the 2017 Next Generation Indie Book Awards in the African-American Fiction, and Historical Fiction categories. Head writes the award-winning, *Charlie Mack Motown Mysteries* whose female PI protagonist is queer and black. The series is included in the Detroit Public Library's African-American Books List. Head is a member of the national board of Bouchercon. In 2019, she was named to the Hall of Fame of the Saints and Sinners Literary Festival.



Ian Henzel reinvented himself after retiring from a 42-year career in corporate technology marketing to start a new life as a publisher and creative consultant. Together with his husband, author St Sukie de la Croix, he founded Rattling Good Yarns Press, focused on overlooked LGBTQ voices. Not being content to rest on that, he also established Leather Leaf Marketing & Design, a marketing consulting company. In his spare time, Ian is a health and wellness coach and is the creative force behind FatBoyWins.com, dedicated to positive self-image for mature gay men.



Greg Herren is an award-winning author and editor based in New Orleans. He has won two Lambda Literary Awards, an Anthony Award, and two Moonbeam Medals for excellence in young adult fiction, and has been shortlisted for numerous other awards. His next novel, *Bury Me in Shadows,* will be released in fall 2021. He is currently Executive Vice President of Mystery Writers of America.



Lisa Hines is a creative living and working in Philadelphia. She is passionate about story in all its forms, and has a singular goal with her work: To move the reader. When not endlessly filling $.79 notebooks with attempts to do so, she designs interior spaces, and is slowly restoring her classic Philadelphia row house. Lisa holds a bachelor's degree in Accounting from the University of Utah, and a bachelor's degree in Interior Design from the Art Institute of Salt Lake City.



Andrew Holleran is the author of three novels, a book of short stories, and a collection of essays on AIDS. He recently retired from the MFA program at American University and now lives in Florida, where he is a regular contributor to the Gay and Lesbian Review.



Louisiana native and novelist **Martin Hyatt** is the author of *A Scarecrow's Bible* and *Beautiful Gravity*, each of which received a Stonewall Honor Book Award from the ALA. He is the recipient of the Edmund White Award for Debut Fiction and an Edward Albee Fellowship. He has also been a finalist for the Ferro-Grumley, the Violet Quill, and two Lambda Literary Awards. His shorter works have appeared in *New York Magazine, The Huffington Post, and Electric Literature*. He currently lives in New York City.



Daniel M. Jaffe is a prize-winning novelist and short story writer whose work has appeared in over half a dozen countries. His most recent short story collection, *Foreign Affairs: Male Tales of Lust & Love* (Rattling Good Yarns Press), was selected as one of Kirkus Reviews' 100 Best Indie Books of 2020. Read more at www.DanielJaffe.com.



Dev Jannerson is the author of *The Women of Dauphine* (NineStar Press, 2019), a dark YA lesbian ghost story set in '90s New Orleans, and two collections of poetry. *Dauphine* was a finalist in the Best Book Awards' Fiction: LGBTQ category. Jannerson has written viral articles for *Bitch* magazine, received awards from publications like *So to Speak* and *The Writer*, and been nominated for a Pushcart. He lives locally with his wife and pets and is currently querying a YA novel-in-verse.



Merryn Johns is the editor-in-chief of *Queer Forty*. She is the former editor-in-chief of *Curve Magazine*. She is also a contributing writer for Edge Media Network's investigative department into LGBTQ issues and a frequent global public speaker on LGBTQ rights with an emphasis on women and diversity.



Alden Jones is the author of three books: *The Wanting Was a Wilderness; Unaccompanied Minors;* and *The Blind Masseuse*. Her books have been a finalist or winner for awards including the PEN/Diamonstein-Spielvogel Award for the Art of the Essay, the New American Fiction Prize, the Lascaux Book Prize, the Edmund White Award for Debut Fiction, and a Lambda Literary Award. Her fiction and nonfiction have appeared in *The Best American Travel Writing, The Cut, Agni, Prairie Schooner, The Iowa Review, Post Road,* and *The Rumpus*. Alden holds degrees in literature and creative writing from Brown University, New York University, and Bennington College. She is core faculty at the Newport MFA Program and teaches creative writing and cultural studies at Emerson College.



Robert Jones, Jr., was born and raised in New York City. He received his BFA in creative writing with honors and MFA in fiction from Brooklyn College. He has written for numerous publications, including *The New York Times*, *Essence*, *OkayAfrica*, *The Feminist Wire*, and *The Grio*. He is the creator of the social justice social media community Son of Baldwin. Jones was recently featured in *T Magazine*'s cover story, "Black Male Writers of Our Time." *The Prophets* is his debut novel.



Rick Karlin is a playwright (*Witches Among Us*, *Spin Cycle*, *As Time Goes By* and *Seuss on the Loose*), novelist (*Show Biz Kids*, *Tales of the Second City*, *Death on the Rocks*), free-lance journalist (Chicago Free Press, Bay Area Reporter, Windy City Times, Chicago Tribune's Metromix and OutTraveler.com) and was the Entertainment Editor for Gay Chicago Magazine for 10 years. A community activist, he was inducted into the City of Chicago's LGBT Hall of Fame in 1997. He founded the popular charity fundraisers, "Night of 100 Drag Queens" and Gay Chicago Magazine's "After Dark Awards." In his stage personae, Charity Case and Helen Highwater, he is renowned for his quick wit and snappy repartee as a performer and emcee for charity events and shows. He was also an award-winning teacher. Rick is the proud father of his adult son, Adam and lives in Fort Lauderdale with his husband, the award-winning poet and writer, Gregg Shapiro, and their dog Coco.



Michele Karlsberg is a publicist, producer, publisher, event planner, literary executor, speaker, advocate, and author. She is one of the founders/publishers of Amethyst Press and former publisher at Bywater Books. In 1989, Michele launched Lesbian and Gay Book Month with The Publishing Triangle. She has been instrumental in planning conferences and festivals, such as OUTWRITE, Saints and Sinners, and the Gay Games Cultural Festival. Michele's WORDS column appears monthly in the *San Francisco Bay Times*. She is co-editor of the Lambda Literary Award-finalist *To Be Continued* and *To Be Continued: Take Two* (Firebrand Books). Her non-fiction piece "The Isle Of Staten" appears in the book *Love, Christopher Street* (Chelsea House Editions). She helped launch both the Pat Parker/Vito Russo and SI Center's libraries. Michele has won the Publishing Triangle Leadership Award, the 2017 Publishing Professional Award from Lambda Literary Foundation, Community Health Action Advocacy Award, Saints and Sinners Literary Hall Of Fame, and One Island/One Pride Award. MicheleKarlsberg.com, Facebook: Michele Karlsberg and Michele Karlsberg Marketing and Management, Twitter @MKarlsberg



St John Karp is an ornamental hermit originally from Sydney, Australia but currently living in The World. He's been spending his lockdown trying to teach his pet snake to do tricks like jump and shake hands, but she has so far refused to leap through even one flaming hoop. In his spare time St John blogs about B movies, does stand-up comedy in Esperanto, and suffers the slings and arrows of outrageous underpants.



Judith Katz is the author of two novels, *Running Fiercely Toward a High Thin Sound,* which won the Lambda Literary Award for Best Lesbian Fiction in 1992, and *The Escape Artist*, first published in 1996. Both books were originally published by Firebrand Books and recently reissued by Bywater Books. *The Escape Artist* has been recently published by DotBooks in Germany under the title *Der Traum de Freiheit*. She has, with Elana Dykewomon, recently completed editing *To Be A Jewish Dyke in the 21st Century*, a Jewish Lesbian issue of *Sinister Wisdom*, which will appear in early 2021. Judithkatznovelist.com, Facebook: Judith Kate, Facebook Author Page: Judith Katz/Spinning Jewess



Craig Kirsch is a retired educator. He worked as a teacher and administrator for 36 years, mostly in low-income communities. His work, fiction and nonfiction, has appeared in *Hair Trigger 6 & 7, Chicago Reader, Stories Teachers Tell*, *The Buddha Next Door* and *ImageOutWrite, Volume 8*. He lives in Chicago.



Irena Klepfisz is a poet, Yiddish translator, teacher and feminist/lesbian activist who has focused her activism on challenging homophobia, and promotig secular Jewish identity and women and peace in the Middle East and her research on Eastern European/Yiddish women writers and intellectuals. Klepfisz co-founded the feminist magazine, *Conditions*, and co-edited *The Tribe of Dina: A Jewish Woman's Anthology* and *A Jewish Woman's Call for Peace.* For ten years she taught English and Women's Studies in the college program at the Bedford Hills Correctional Facility for women and recently ended 22 years of teaching Jewish Women's Studies at Barnard College. She was a recipient of an NEA fellowship and NYFA grant in poetry and was a finalist for the poetry Lambda Award. Most recently she received the Dreaming in Yiddish Prize from the Adrienne Cooper Fund. The author of *A Few Words in the Mother Tongue* (poetry) and *Dreams of an Insomniac* (essays), she is preparing a manuscript for a bilingual collection of her poetry and prose to be issued next year by the Polish publishing house *słowo/obraz terytoria* (word/image territories).



Susan Larson, Literary Programming Consultant, is the host of The Reading Life on WWNO, New Orleans' NPR affiliate, and author of The Booklover's Guide to New Orleans. She served as the book editor for The New Orleans Times-Picayune from 1988-2009, and is the past president of the Women's National Book Association of New Orleans. She has twice chaired the jury for the Pulitzer Prize in Fiction, and in 2007, the Louisiana Endowment for the Humanities presented her with a lifetime achievement award.



Anne Laughlin is the author of seven crime novels, the most recent of which, *Money Creek*, was published last fall. She is a four-time Goldie Award winner and has been short-listed three times for the Lambda Literary Award. She has also written a number of short stories for anthologies, including a finalist for the Saints & Sinners short fiction contest. Anne has attended a number of writing residencies at Ragdale, Vermont Studio Center, and others. She lives in Chicago with her wife, Linda Braasch.



Daniel W.K. Lee is a third-generation refugee, born in Kuching, Malaysia, and raised in Chicagoland. He moved to New York City in 1996 where he earned a BA at NYU and an MFA in Creative Writing at The New School. Daniel relocated to Seattle in March 2014 and after a little over five years in the Pacific Northwest, he moved to New Orleans in December 2019. His debut collection of poetry *Anatomy of Want* was published by Rebel Satori Press/Queer Mojo in November 2019.



T.S. Leonard is the author of the poetry chapbooks *Reverse Cowboy* and *The Year in Loss & Faggotry.* A writer and performer, Leonard's work includes the audio project *Even Still They Shook*, short fiction published in Frontera and Buckman Journal, and shouting obscenities in the punk band Soft Butch. A proud after-school art teacher, Leonard still believes in the future.



Michael Lowenthal is the author of four novels: *The Same Embrace*, *Avoidance*, *Charity Girl* (a *New York Times* Book Review "Editors' Choice" and Washington Post "Top Fiction of 2007" pick), and *The Paternity Test* (a Lambda Literary Award finalist). Lowenthal has taught creative writing at Boston College and Hampshire College, and as the Picador Guest Professor for Literature at Leipzig University. Since 2003 he has been a faculty member in the low-residency MFA program at Lesley University. His new book, published in March 2021, is a short story collection, *Sex with Strangers*.



Sassafras Lowrey's novels and nonfiction books have been honored by organizations ranging from the American Library Association and the Lambda Literary Foundation to the International Leather Association- Writing Awards and the Dog Writers Association of America. Sassafras' work has appeared in numerous anthologies and publications including *The New York Times*, *Catapult*, *Narratively* and *The Rumpus*. Sassafras has taught queer writing courses and workshops at LitReactor, the NYC Center For Fiction and at colleges, conferences, and LGBTQ youth centers across the country. www.SassafrasLowrey.com



Francie Lyshak began her career as a painter in New York City's East Village in the 1970s, where she joined a community of artists, musicians, and writers including Larry Mitchell, Richard Morrison, John Lurie, David Wojnarowicz, Peter Hujar, and Gary Indiana. She later documented this scene in a series of interviews and images collectively titled *The Bar*, after one of the grouping's regular meeting places. During this time, Lyshak developed an aesthetic that was in part a reaction against the prevailing trends of minimalism, Pop, and conceptual art, using images metaphorically to explore emotional themes from a feminist perspective. Francie has exhibited in solo exhibitions at venues around New York including, most often, La Mama La Galleria and Carter Burden Gallery. Her work is represented in the collection of the Bronx Psychiatric Center, and in private collections in the US and UK. Currently, her paintings are touring museums in the United States.



Paula Martinac is the author of six published novels and a collection of short stories. Her debut novel, *Out of Time,* won the 1990 Lambda Literary Award for Lesbian Fiction. She has published three nonfiction books on lesbian and gay culture and politics as well as numerous articles, essays, and short stories. Her newest novel, *Testimony*, published in January 2021. She teaches creative writing at the University of North Carolina at Charlotte.



Iris McCloughan is a trans* writer and artist in New York. They were the winner of the 2018 Stanley Kunitz Memorial Prize from *American Poetry Review*, and are the author of three chapbooks, including *Triptych* (2021, Greying Ghost) and *Bones To Peaches*, selected for the 2021 Robin Becker Series by Seven Kitchens Press. Their writing has appeared or is forthcoming in *juked*, *jubilat*, *American Poetry Review*, *ANMLY*, and elsewhere.



Ann McMan is the author of eleven novels and two short story collections. She is a two-time Lambda Literary Award recipient, a three-time Independent Publisher (IPPY) medalist, and a laureate of the Alice B. Foundation for her outstanding body of work. Her newest novel, *Covenant*, will be published in July 2021. An award-winning graphic designer, she lives in Winston-Salem, North Carolina.



Gar McVey-Russell's first novel, *Sin Against the Race* (gamr books, 2017) was listed on The Advocate's Best Books We Read in 2018: LGBTQ Novels. His short story, *Tom of Boalt Hall*, was a finalist in the Saints and Sinners LGBTQ Festival Fiction Open and appears in their 2020 anthology. His fiction has also appeared in *Sojourner: Black Gay Voices in the Age of AIDS* (1993) and *Harrington Gay Men's Fiction Quarterly* (vol. 7, Num. 3, 2005). Non-fiction has appeared in Chill Magazine and The Good Men Project. He publishes a blog, The Gar Spot. Gar is married and lives in Oakland, California, where he listens to a lot of jazz. www.thegarspot.com



Ron Mohring is the indefatigable force behind Seven Kitchens Press, which has published over 150 chapbooks since 2007. His own poetry collections include *Survivable World* (Washington Prize), *The David Museum* (chapbook, New Michigan Press) and *Touch Me Not* (chapbook, Three Rivers Review). Poems from his new manuscript, *Coordinate Joy*, have appeared recently in *Impossible Archetype, Under a Warm Green Linden,* and *The Night Heron Barks*. He lives and writes in Cincinnati, Ohio.



Stephen Motika is the author of *Western Practice* (2012) and *Private Archive* (2016) and the editor of *Tiresias: The Collected Poems of Leland Hickman* (2010) and *Dear Kathleen: On the Occasion of Kathleen Fraser's 80th Birthday* (2017). He has held residencies at the Lower Manhattan Cultural Council's Workspace Residency, Millay Colony for the Arts, ZK/U Berlin, The House of Literature, Paros, Greece, and the Lannan Residency Program, Marfa, TX. He is the director and publisher of Nightboat Books and lives in New York.



Michael Nava is the author of an acclaimed series of eight novels featuring gay, Latino criminal defense lawyer Henry Rios, recipient of seven Lambda Literary Awards and the Bill Whitehead Award for Lifetime Achievement in LGBTQ literature. The new Rios novel, *Lies With Man*, will be released on April 27, from Amble Press of which he is also managing editor. Follow him on Twitter: @micnavawriter. Facebook: www.facebook.com/MichaelNavaWriter; Website: michaelnavawriter.com



Connor Nelson (he/him) earned a Bachelor of Arts in English from Florida International University in Miami where he was born and raised and lives today. When he's not writing gay *Bildungsroman*, romance, or mystery, Connor organizes around progressive politics, most recently working on a South Florida congressional campaign and with local clubs and nonprofits such as the Miami-Dade LGBTA Democratic Caucus and SAVE. He loves New Orleans, and enjoys singing, spending time in the Everglades, and teaching his cat Robinson to speak.



David S. Pederson lives in the southwest with his husband Alan. A film noir and mystery enthusiast, David is the author of *Death Checks In* and *Death Takes a Bow* (Both Lambda Literary Award Finalists), as well as *Death Comes Darkly, Death Goes Overboard, and Death Overdue.* His most recent mystery, released in February 2021, is *Death's Prelude*, a prequel to the other five, set on board the Queen Mary and a spooky old English Estate in 1937. Website: http://www.davidspederson.com



Eric Peterson is a novelist and playwright. His plays include an adaptation of Nathaniel Hawthorne's *The House of the Seven Gables*, *Seven Strangers in a Circle* (nominee, Best Play, Washington Theatre Festival), and *Afterglow*, which has been performed throughout the US and Europe and was made into a short film. He has been a regular contributor to *Letters from CAMP Rehoboth* and *NBC Out*, and cohosts *The Rewind Project*, a podcast about old movies and modern times. For the past two decades, Eric has been an organizational Diversity, Equity, and Inclusion (DEI) practitioner. *Loyalty, Love, & Forsooth* is his first novel.



Xandria Phillips is a writer, educator, and abstract artist from rural Ohio. Their work often dishevels the line between personal and collective in regards to generational trauma facing queer people of African descent. Their first book, *HULL* (Nightboat Books 2019), won the 2020 Lambda Literary Award for Trans Poetry. Xandria's paintings have appeared in *Kenyon Review*, *The Poetry Project*, and *American Poets Magazine*. The recipient of the Judith A. Markowitz Award for Emerging Writers, Xandria has received fellowships from Callaloo, Cave Canem, The Conversation Literary Festival, Oberlin College, and the Wisconsin Institute for Creative Writing.



Felice Picano is the author of 35 books of poetry, fiction, memoir, and nonfiction. His work is translated into 17 languages; several titles were national and international bestsellers, including *The Lure*, *Like People in History* and *The Book of Lies*. Four of Picano's plays have been produced. He's considered a founder of modern gay literature along with other members of the Violet Quill. A Saints & Sinners Festival "Saint," Picano has won or been nominated for numerous awards including being a finalist for five Lammies. He received the Lambda Literary Foundation's Pioneer Award and the West Hollywood LifeTime Rainbow Award. A teacher, lecturer, and facilitator of writing workshops, Picano's most recent work is *Justify My Sins: A Hollywood Novel in Three Acts* (2019), *Songs & Poems* (2020), *City on a Star: One—Dryland's End* (2021), *City on a Star: Two—The Betrothal at Usk* (2021) and *Pursuit: A Victorian Entertainment (*2021). Website: www.felicepicano.net



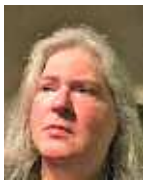
Jim Provenzano is the author of *Finding Tulsa* (Palm Drive Publishing), *Now I'm Here* (Beautiful Dreamer Press), the self-published Lambda Literary Award-winning *Every Time I Think of You*, its sequel *Message of Love* (a Lambda Literary Award Finalist), the novels *PINS*, *Monkey Suits*, *Cyclizen*, the stage adaptation of *PINS*, and the short story collection *Forty Wild Crushes*. Audiobook adaptations include *PINS* (Paul Fleschner, narrator), *Every Time I Think of You*, and its sequel *Message of Love* (Michael Wetherbee, narrator). Born in New York City and raised in Ashland, Ohio, he studied theatre at Kent State University, has a BFA in Dance from Ohio State University and a Master of Arts in English/Creative Writing from San Francisco State University. A journalist, editor, and photographer in LGBT media for three decades, he lives in San Francisco. www.jimprovenzano.com



As part of **Linda Quinlan**'s 49-year publishing history, her work has appeared in such journals as Sinister Wisdom, A Fine Madness, The New Orleans Review and Conditions: The International Edition. Her collection *Chelsea Creek* takes place in a working class city outside of Boston in the 1950's, evokes the landscape of pre-Katrina New Orleans, and addresses life in small town Vermont. Topics involving motherhood, homophobia, religion and class trace her artistic development as she engages actively and observantly with many of the pressing issues of our time. Linda currently lives in Montpelier, Vermont where she cohosts a cable access news/interview show called *All Things LGBQ*.



Radclyffe is the multi-award winning author of over 60 lesbian romance novels and as many short stories. Her latest romance, Treacherous Seas, is another of her popular medical romances featuring sexy, passionate women discovering love in the fast-paced world of the ER and first responders. She is also the founder and president of Bold Strokes Books Inc, one of the world's largest independent queer publishers.



J.M. Redmann has published ten novels featuring New Orleans PI Micky Knight. Her latest is *Not Dead Enough*. Her first book was published in 1990, one of the early hard-boiled lesbian detective novels. Her books have won three Lambda Literary awards. *The Intersection of Law & Desire* was an Editor's Choice of the San Francisco Chronicle and a recommended book by Maureen Corrigan of NPR's Fresh Air. She is the co-editor with Greg Herren of three anthologies, *Night Shadows: Queer Horror, Women of the Mean Streets: Lesbian Noir,* and *Men of the Mean Streets: Gay Noir.* Her books have been translated into German, Spanish, Dutch, Hebrew and Norwegian. She lives in New Orleans.



Rick R. Reed is an award-winning and bestselling author of more than fifty works of published fiction. He is a Lambda Literary Award finalist. *Entertainment Weekly* has described his work as "heartrending and sensitive." *Lambda Literary* has called him: "A writer that doesn't disappoint…" Find him at www.rickrreedreality.blogspot.com. Rick lives in Palm Springs, CA, with his husband, Bruce, and their rescue dogs, Kodi and Joaquin. He is forever at work on his next novel. #ownvoices



Aurora Rey is a college dean by day and award-winning lesbian romance author the rest of the time, except when she's cooking, baking, riding the tractor, or pining for goats. She grew up in a small town in south Louisiana, daydreaming about New England. She is the author of the Cape End Romance series and several standalone contemporary lesbian romance novels and novellas.



Sheri Reynolds is the author of the seven novels and the full-length play, *Orabelle's Wheelbarrow*. She teaches creative writing and literature at Old Dominion University, where she serves as its Department Chair of English and is the Ruth and Perry Morgan Chair of Southern Literature. Her novel, *The Rapture of Canaan* was an Oprah Book Club Selection and a *New York Times* bestseller. Her newest novel, *The Tender Grave*, published in March 2021. She lives in Cape Charles on Virginia's eastern shore.



Brad Richard's most recent collection is *Parasite Kingdom*, winner of the 2018 Tenth Gate Prize from The Word Works. His chapbook *In Place* was selected for the 2021 Robin Becker Series from Seven Kitchens Press. An instructor for the Kenyon Review's Writers Workshop for Teachers and for New Orleans Writers Workshop, he also serves on the editorial board of The Word Works (where he is series editor for the Hilary Tham Capitol Collection). More at his website, bradrichard.org.



Steven Riel is the author of one full-length collection of poetry (*Fellow Odd Fellow*), with another forthcoming from Lily Poetry Review Books in spring 2021. His most recent chapbook *Postcard from P-town* was published as runner-up for the inaugural Robin Becker Chapbook Prize. His poems have appeared in several anthologies and numerous periodicals, including *The Minnesota Review* and *International Poetry Review*. He serves as editor-in-chief of the Franco-American literary e-journal *Résonance*.



Kim Roberts is the author of *A Literary Guide to Washington, DC* (University of Virginia Press, 2018), and five books of poems, most recently *The Scientific Method* (WordTech Editions, 2017). She is the editor of *By Broad Potomac's Shore: Great Poems from the Early Days of Our Nation's Capital* (University of Virginia Press, 2020).



Craig Rogers experienced a breakup that led him to start writing about relationships for a website focused on breakup recovery. This led to a blog about re-entering the dating scene, and his first book, *The 49th Challenge*, a guide to breakup recovery, reinvention, and re-entry into dating. His column, *New Jersey Date Night,* combines his love of food and experience in relationships. Craig's next book, *Love Lessons from a Slutty Family,* is scheduled for a 2021 release. A Columbus, Ohio native, Craig moved to Manhattan after college and considers himself a true New Yorker who happens to be a big fan of Ohio State football. Craig's home base is with his husband in Madison, Wisconsin and he splits his time between there, Columbus and New Jersey.



Patrick Earl Ryan was born and raised in New Orleans, Louisiana, in a family spanning 5 continents and 7 generations in the city. His debut short story collection *If We Were Electric* was chosen by Roxane Gay as the winner of the Flannery O'Connor Award for Short Fiction and published in 2020 by University of Georgia Press. His stories have appeared in *Ontario Review*, *Pleiades*, *Best New American Voices*, *Men on Men: Best New Gay Fiction for the Millennium*, *Cairn*, and *James White Review*; and he was the founder and editor-in-chief of the LGBTQ+ literary journal *Lodestar Quarterly*.



JD Scott is the author of the story collection *Moonflower, Nightshade, All the Hours of the Day* (&NOW Books, 2020) and the poetry collection *Mask for Mask* (New Rivers Press, 2021). Scott's writing has appeared in *Best Experimental Writing*, *Best New Poets*, *Denver Quarterly*, *Prairie Schooner, Indiana Review*, *Hayden's Ferry Review,* and elsewhere.



Gregg Shapiro is the author of seven books including the expanded edition of his short story collection *How to Whistle* (Rattling Good Yarns Press, 2021). Recent lit-mag publications include *RFD, Gargoyle, Limp Wrist*, *Mollyhouse*, *Impossible Archetype*, *Dissonance Magazine*, *Dash* and *Caesura*. An entertainment journalist, whose interviews and reviews run in a variety of regional LGBTQ+ and mainstream publications and websites, Shapiro lives in Fort Lauderdale, Florida with his husband Rick and their dog Coco.



Jenn Shapland is a writer living in New Mexico. Her first book, *My Autobiography of Carson McCullers*, was a finalist for the 2020 National Book Award. Her essay "Finders, Keepers" won a 2017 Pushcart Prize, and she was awarded the 2019 Rabkin Foundation Award for art journalism. She has a PhD in English from the University of Texas at Austin. Her work has received support from the Georgia O'Keeffe fellowship, residencies at Ucross, Yaddo, the Carson McCullers Center for Artists and Musicians, and Vermont Studio Center, the Tin House Writers Workshop, and the Harry Ransom Center graduate internship.



Bruce Skeaff is a seasoned Canadian newspaper and periodical journalist and professional communications instructor. During the pandemic he's been writing a weekly Letter To Six Friends which he's been encouraged to collect as a series of short stories for publication. Skeaff lives in Stratford, Ontario, near Toronto.



Carrie Smith is the author of the Claire Codella mystery series from Crooked Lane Books: *Silent City*, *Forgotten City*, and *Unholy City*. She is also the author of a literary novel *Forget Harry*. Her articles have appeared in *Writer's Digest*, *Daily Beast*, *Criminal Element*, and *Career Authors*. She has been a recipient of Killer Nashville's Reader's Choice Award, a finalist in Nimrod's Katherine Anne Porter Prize for Fiction, and winner of three Hopwood Awards for Fiction from the University of Michigan. She is also a former fellow of the Fine Arts Work Center in Provincetown. Carrie lives on Manhattan's Upper West Side with her wife and adult twins. You can visit her at www.carriesmith.nyc.



Originally from Detroit, **Frederick Smith** is a graduate of the Missouri School of Journalism, Loyola University Chicago, and Loyola Marymount University. He lives in San Francisco. He is author of In Case You Forgot (co-authored with Chaz Lamar Cruz), Play it Forward, Right Side of the Wrong Bed, and Down For Whatever. His latest, Busy Ain't The Half Of It, co-authored with Chaz Lamar Cruz, comes out in August 2021. Contact: www.FrederickLSmith.com or Instagram/Twitter: @fsmith827.



Alison R. Solomon grew up in England and lived in Israel and Mexico before settling in the USA. She is the author of four suspense novels which together make up the *Gulfport Mystery Series*. She has published short stories, articles, and chapters in numerous anthologies, textbooks, journals, and newspapers, on a variety of topics related to feminism, LGBTQ issues, mental health, and Judaism. She is the founder of *ReadOut: A Festival of Lesbian Literature*, now an annual event in Gulfport, Florida. You can find her at https://AlisonRSolomon.com.



Lindsay Sproul, originally from Massachusetts, teaches at Loyola University New Orleans and serves as editor-in-chief of the *New Orleans Review*. Her short fiction has appeared in *Epoch, Witness, Glimmer Train, The Massachusetts Review,* and others, and she has received fellowships from Virginia Center for the Creative Arts, Gullkistan Iceland, and The MacDowell Colony. Her first novel, *We Were Promised Spotlights*, came out on March 24, 2020 from Putnam/Penguin. She lives in New Orleans.



Laura Price Steele is a writer and editor. Though originally from Colorado, she now lives in Wilmington, North Carolina where she earned her MFA from UNCW. She has been the winner of the Ploughshares Emerging Writer Contest in nonfiction as well as the Montana Prize in Fiction. Her work has been published or is forthcoming from *CutBank*, *Ploughshares*, *The Iowa Review*, and *Shenandoah*, among others. Currently she is working on a novel. You can find her at Laurapricesteele.com.



Jennifer Steil is an award-winning queer author who lives in many countries. Her newest novel, *Exile Music* (Viking 2020), follows Jewish musicians who flee Vienna in 1939 to seek refuge in the Bolivian Andes. Her previous novel, *The Ambassador's Wife*, won the William Faulkner-William Wisdom Best Novel award and was shortlisted for the Bisexual Book Award. Her first book, *The Woman Who Fell From the Sky*, is a memoir about running the *Yemen Observer* newspaper. She's writing a novel about underground LGBTQ artists.



Tammy Lynne Stoner is the award-winning author of *Sugar Land* and publisher of *Gertrude* literary journal. She spends half her life in the bathtub and the other half in flannel pajamas.



Carsen Taite's goal as an author is to spin tales with plot lines as interesting as the cases she encountered in her career as a criminal defense lawyer. She is the award-winning author of over twenty-five novels of romance and romantic intrigue, including the Luca Bennett Bounty Hunter series, the Lone Star Law series, and the Legal Affairs Romances. Her latest novel, *Spirit of the Law* (February 2021) is a standalone romantic suspense.



Venus Thrash is the author of the poetry collection, *The Fateful Apple*, which was nominated for the 2015 PEN Open Book Award. She has work forthcoming in *EMBODIED: A Feminist Graphic Poetry Anthology* and *The One Hundred Year House Poetry Anthology*.



Vanda is a licensed psychologist as well as a writer. The knowledge of psychology often plays a role in the plays and prose she writes. Vanda has been working on a series of novels, *The Juliana Series,* about LGBT history in New York City beginning in 1941, four of which have been published by Sans Merci Press. *Do You Know Dorothy: Book 5, Pt 1* will be launched soon. *Juliana: Book 1* was short-listed for the Ms Lexia International Contest and a finalist for the Goethe Award for Historical Fiction; it won a Reader's Favorite 5 Star Sticker. *Olympus Nights on the Square: Book 2* won a Bronze Medal and a Reader's Favorite 5 Star sticker in Independent Publishing in Historical fiction. *Paris, Adrift: Book 3* has made her the proudest: first place for the Goethe Award for Historical Fiction sponsored by Chanticlear, The New Apple Summer E-book Award for Excellence in Independent Publishing, Finalist for the Lesfic Bard Award, and a Reader's Favorite 5 Star Readers' Favorite Sticker. As a playwright, Vanda has received numerous honors, among them an Edward Albee Fellowship. Her play, *Vile Affections*, published by Original Works, was a finalist for a National Lambda Award in Drama.



Salem West serves as publisher of Bywater Books, Inc., a queer indie press out of Ann Arbor, MI. The company is comprised of its feminist and lesbian Bywater Books imprint, as well as the Amble Press imprint which focuses on publishing writers across the LGBT+ spectrum and queer writers of color. Previously, West was the voice of *The Rainbow Reader*, a highly successful review blog that combined original essays with insightful analysis of all genres of LGBT literature; and served on the Board of Trustees of Lambda Literary. She is active in the queer literary community and is a sought-after facilitator for groups, panels, and events focusing on feminist and queer literature. West and her wife, Bywater author Ann McMan, collaborated on the novel *Hoosier Daddy*, which was a Lambda Literary Award Finalist. She can be reached through bywaterbooks.com.



Edmund White is the author of such well-known novels as *A Boy's Own Story*, *The Beautiful Room is Empty*, *The Farewell Symphony* and *Our Young Man*, as well as the nonfiction works *City Boy*, *Inside a Pearl*, *The Unpunished Vice*, and *The Flaneur*. He was the 2018 winner of the PEN/Saul Bellow Award for Achievement in American Fiction and received the 2019 Medal for Distinguished Contribution to American Letters from the National Book Foundation. His most recent novel is *A Saint from Texas*.



David P. Wichman is an author, speaker, sexual healer and entrepreneur who is respected and well-known all over the world to those who seek to live free of stigma, shame, and fear around sex, love and intimacy. In 2009, he founded his travel-companion company, the Male Adventure, through which he has accompanied clients on life-changing adventures to all seven continents. He is an activist, vocal ally and grateful member of the LGBTQI2 community. In 2016, David co-founded Heal-VR, a software development company that merges ancient spiritual principles and meditation techniques with modern virtual reality technology. David lives with his partners and their dogs in the Coachella Valley area of California. Learn more about David and his memoir, *Every Grain of Sand*, on his website: dpwichman.com.



"Jack" Wilde, AKA jon-wayne robert wyll, is a San Francisco-based author relatively new at writing fiction. His debut LGBTQ romance novel published as an eBook, *The Stranger with the Umbrella*, earned a high rating on Goodreads. With a background as an academic, writing textbooks and research articles in disability rehabilitation, he took the switch to fiction in stride and as a fun new approach to advocating for marginalized populations.



Paul J. Willis has over 25 years of experience in non-profit management. He earned a B.S. degree in Psychology and a M.S. degree in Communication. He started his administrative work in 1992 as the co-director of the Holos Foundation in Minneapolis. The Foundation operated an alternative high school program for at-risk youth. Willis has been the executive director of the Tennessee Williams &New Orleans Literary Festival since 2004. He is the founder of the Saints and Sinners Literary Festival (established in 2003). Willis received the Publishing Triangle Award for Leadership (2019). This nationally recognized award is for service to the LGBTQ literary community and was presented at The New School in New York City. Current interests include LSU Gymnastics, the music of Dua Lipa and Sam Smith, and the artwork of Timothy Cummings.



Naomi Wolf's most recent book *Outrages: Sex, Censorship and the Criminalization of Love*, published by Chelsea Green, the story of the creation of the first gay rights manifesto in English, was an *O Magazine* Best Books by Women selection, a Waterstone's Bookstore Pride Month selection, and was on the *Bay Area Reporter*'s List of LGBTQ Gift Books 2020. Her other books include the *New York Times* best sellers *Vagina, Give Me Liberty,* and *The End of America,* as well as the landmark bestseller *The Beauty Myth*. She completed a doctorate in English Language and Literature from the University of Oxford in 2015 and has taught at The George Washington University and Stony Brook University. Wolf lives in Hudson Valley.



Yvonne Zipter is the author of the Russian historical novel *Infraction* (due out June 1 from Rattling Good Yarns Press), three poetry collections (*Kissing the Long Face of the Greyhound*, *The Patience of Metal*, and *Like Some Bookie God*), and two nonfiction books (*Diamonds Are a Dyke's Best Friend* and *Ransacking the Closet*). She also appeared in the documentary *A Secret Love*.



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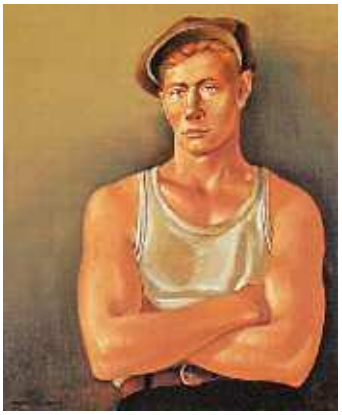
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Martin Hyatt

Louisiana native and novelist **Martin Hyatt** is the author of *A Scarecrow's Bible* and *Beautiful Gravity,* each of which received a Stonewall Honor Book Award from the ALA. He is the recipient of the Edmund White Award for Debut Fiction and an Edward Albee Fellowship. He has also been a finalist for the Ferro-Grumley, the Violet Quill, and two Lambda Literary Awards. His shorter works have appeared in *New York Magazine*, *The Huffington Post,* and *Electric Literature.* He currently lives in New York City.

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2020 **Matthew Cherry** "Big House"	2014 **Sally Bellerose** "Corset"
2019 **J. Marshall Freeman** "The Grove of Mohini"	2013 **Sandra Gail Lambert** "In a Chamber of My Heart"
2018 **Jeremy Schnotala** "Sand Angels"	2012 **Jerry Rabushka** "Wasted Courage"
2017 **J. Marshall Freeman** "Curo the Filthmonger"	2011 **Sally Bellerose** "Fishwives"
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Q-Roux is a gathering and sharing space for Nola queer creatives of all stripes. Art, Lit, Film, Music, Theater, Performance, Academics, Archivists... all welcome. We invite you to join our Facebook community to meet, read, see, and listen to members share creative work, get updates about grants and resources, and make friends.

Find Q-Roux on Facebook at https://www.facebook.com/groups/2644310962337688

Co-hosts: Anne-christine d'Adesky, Daniel Saudade Lee

Let's build our community! | design & websites for queer creatives by Queer Artists Social Media





"Time doesn't take away from true friendship, nor does separation."

-Tennessee Williams

Although we'll miss hosting you for this year's Tennessee Williams & New Orleans Literary Festival, next year promises to be a reunion like none other. We'll gather at the Carousel Bar & Lounge (Tennessee's favorite bar), order a Brandy Alexander (his favorite cocktail), and toast to brighter days ahead.

In the meantime, enjoy the Festival and friendship. See you again in 2022!

Hotel Monteleone

The French Quarter's Most Celebrated Hotel.

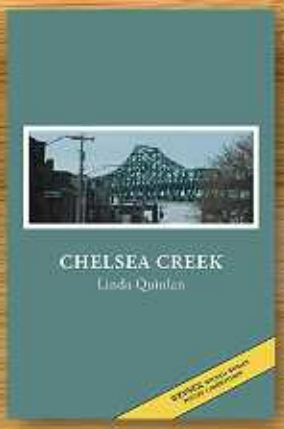
214 Royal Street, New Orleans, LA 70130
866.338.4675 | fax 504.528.1019
Reservations@hotelmonteleone.com
www.HotelMonteleone.com

Photograph: The Historic New Orleans Collection, The Fred W. Todd Tennessee Williams Collection


BEFORE SHE LEFT
ALISON R. SOLOMON

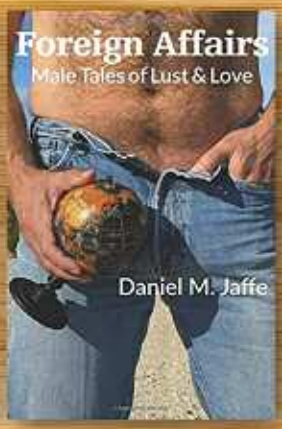

ADORED

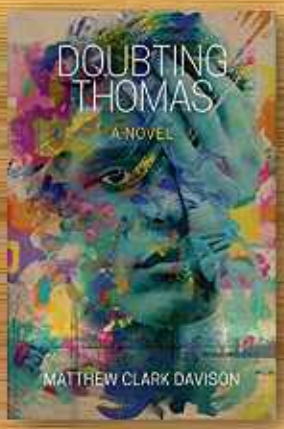

ANNE LAUGHLIN
MONEY CREEK

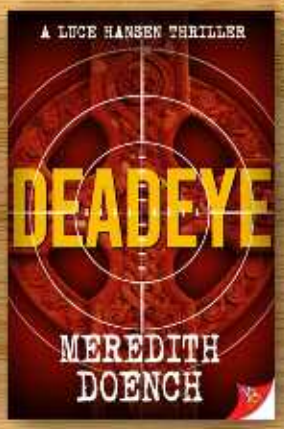

CHELSEA CREEK
Linda Quinlan


CHERYL A. HEAD
WARN ME WHEN
It's Time

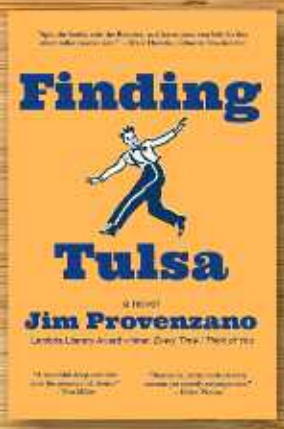

Ann McMan
Covenant

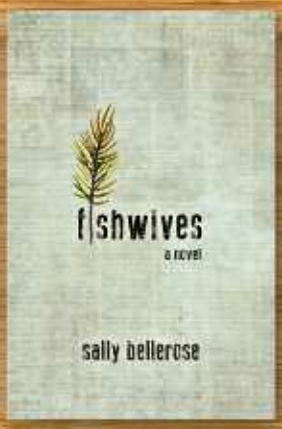

Foreign Affairs
Male Tales of Lust & Love
Daniel M. Jaffe

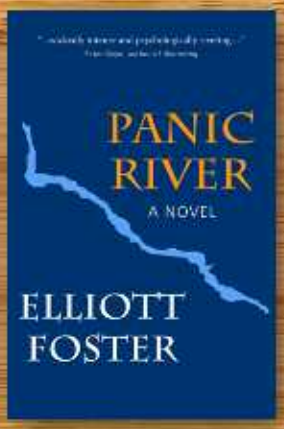

DOUBTING THOMAS
A NOVEL
MATTHEW CLARK DAVISON

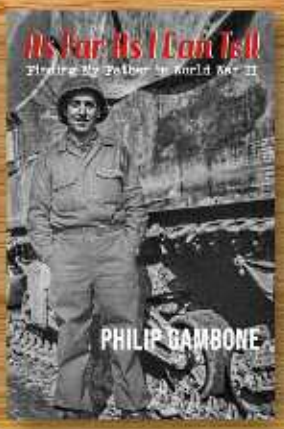

A LUCE HANSEN THRILLER
DEADEYE
MEREDITH DOENCH


JENNIFER STEIL
A NOVEL
Exile Music

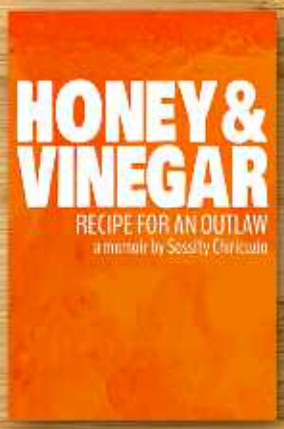

Finding
Tulsa
Jim Provenzano


fishwives
a novel
sally bellerose


PANIC RIVER
A NOVEL
ELLIOTT FOSTER


As Far As I Can Tell
PHILIP GAMBONE


ACCIDENTAL PROPHET
BUD GUNDY


HONEY & VINEGAR
RECIPE FOR AN OUTLAW
a memoir by Sassity Chrisolm

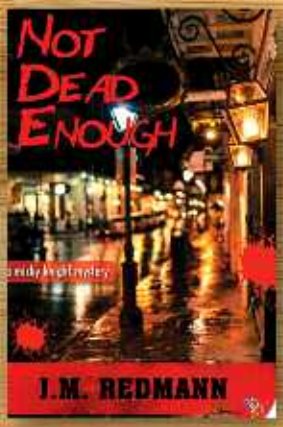

Paper Cuts

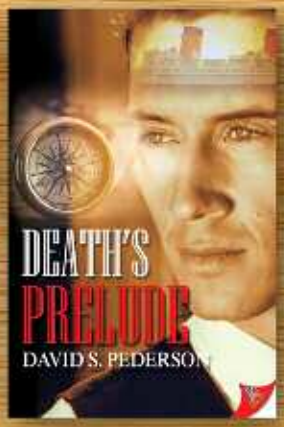

Loyalty, Love & Forsooth
ERIC PETERSON


MASK FOR MASK
JD SCOTT

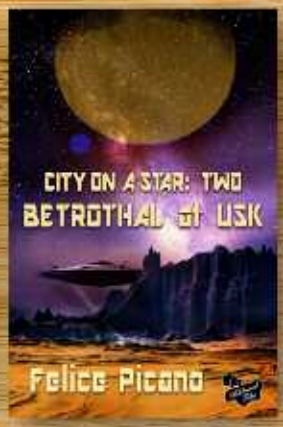

MICHAEL NAVA
LIES WITH MAN


Mother-Daughter Banquet
A Memoir
Alice Bloch

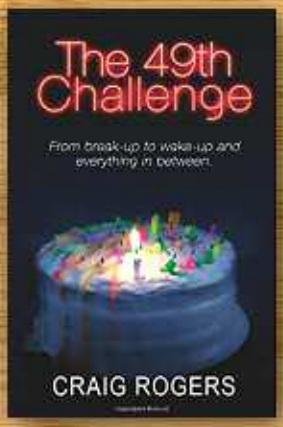

NOT DEAD ENOUGH
J.M. REDMANN

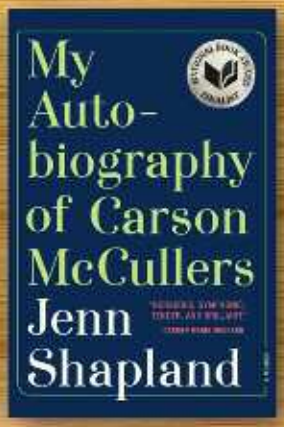

DEATH'S PRELUDE
DAVID S. PEDERSON


A REAL LIFE
"Like Mark Twain with Drag Queens"
A Memoir by
Perry Brass


CITY ON A STAR: TWO
BETROTHAL of USK
Felice Picano

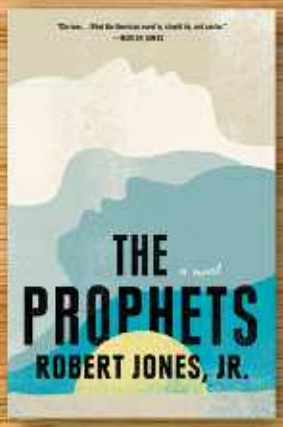

QUAKE CITY
ST JOHN KARP


The 49th Challenge
From break-up to wake-up and everything in between
CRAIG ROGERS


My Auto-biography of Carson McCullers
Jenn Shapland


Prairie Cowboy
+OTHER POEMS
BY T.S. LEONARD


ALI VALI
THE DEVIL INCARNATE


THE PROPHETS
ROBERT JONES, JR.


the tender grave
sheri reynolds


The Best of Gival Press Short Stories


THE DUBIOUS GIFT OF
DRAGON BLOOD
J. MARSHALL FREEMAN

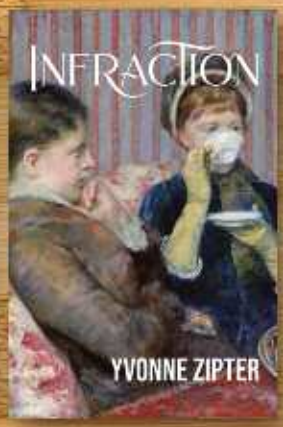

OPEN
the Q
RICK R. REED


THE WOMEN OF DAUPHINE
DEB JANNERSON


Two Plays
The Snow Queen
November Door
David Pratt


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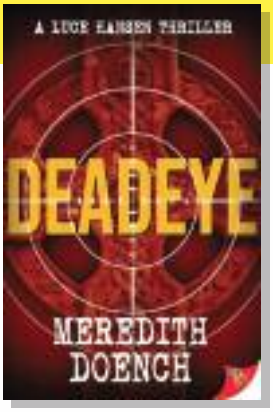
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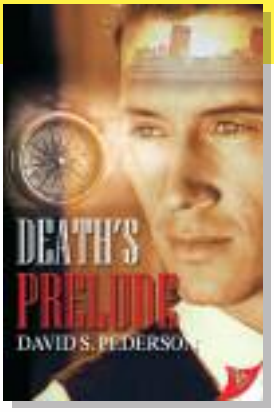
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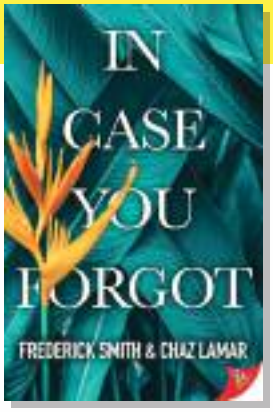
SAINTS & SINNERS AGREE...

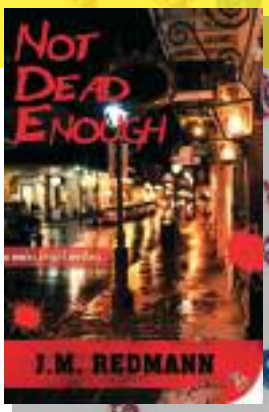
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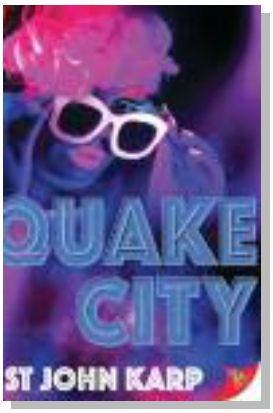


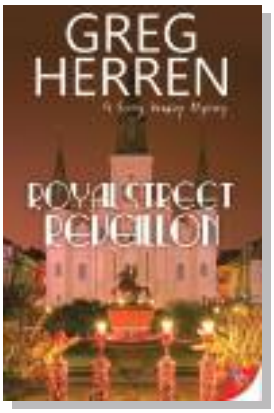


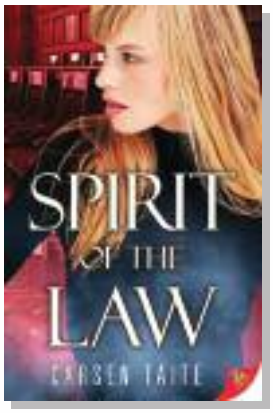


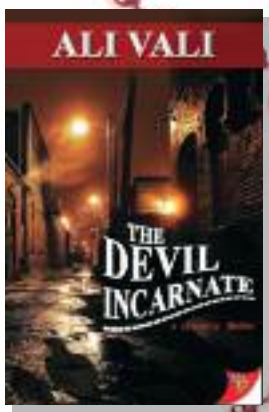




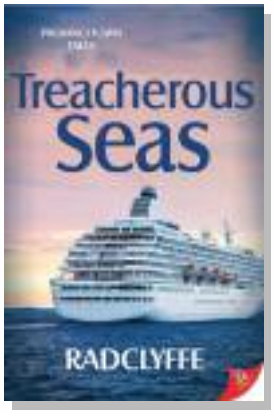


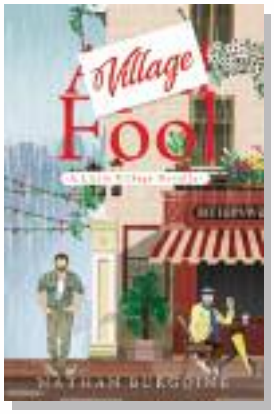














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